

O'HARA APPEARS AT MAJESTIC TONIGHT

The art of program building is unusually important for the pianist," said Miss Catherine Downey, accompanist for Fiske O'Hara, who is appearing at the Majestic tonight in his new offering, a novel concert of music, song and story. "There are no words to aid the pianist in getting the message of the composer to the audience," said Miss Downey, "and therefore the pianist must pay careful attention to obtaining contrasts and a useful variety so that no trace of fatigue to the audience by too much sameness will ensue. It is more difficult to build up an effective unacknowledged program than to include pieces everybody knows. It is in the end, I have learned on my many tours with Mr. O'Hara, that people welcome the unconventional. And that is the reason why Mr. O'Hara is such a tremendous success from one end of the country to the other. His songs elevate, enlighten, and educate, making his concert a colorful and artistic entertainment.

Miss Patricia O'Leary, who plays leading part in appearing offering, specially written for the attractive and popular Fiske O'Hara, arouses many a hearty laugh, as well as brings the heart throbs fast as her interpretations of many characters from life come forth too much can not be said of this lovable little lady who has charmed many an audience who year after year come to see Fiske O'Hara. So successful that her popularity is equal to that of the star.

The Screen Today

PALACE — "Welcome Stranger," the drollest comedy drama seen in this city in months, and one of the best will be exhibited at the Palace for the final time tonight. The humor in this story of a Jew pedler who goes into a town where race prejudice is against him, is as fine as ever brought to stage or screen, and there are some dramatic episodes that also shine. If there is a finer piece of character portrayal than that of "Isadore Solomon" by Lore Davidson, it has not been seen on the screen since "Potash and Perlmutter." Wherever Solomon is, there is genuine "human interest."

Florence Vidor is charming as Mary Clark, the girl who colleagues with him in his projects. In fact, the whole cast is excellent, including some of the finest actors on the screen. Lloyd Hughes, Virginia Brown Faire, Noah Beery, Robert Edeson, William V. Mong, Otis Harlan, Fred J. Butler and Pat Hartigan complete as notable an assemblage of players as we have seen together this season. You will surely have missed an evening of excellent entertainment if you fail to see "Welcome Stranger."

RIALTO — "The Mine with the Iron Door" tells graphically the story of a young man, seeking to escape a haunting memory, a young girl, a carefree child of the Arizona desert, ignorant of name and origin. These two meet and love. But they find the pathway to their happiness beset by seemingly insurmountable obstacles. This romance, the mystery surrounding them, the thrilling experiences which befall them, hold

BEDTIME STORIES

BY HOWARD M. GARIA
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UNCLE WIGGLY AND THE OLD NEST.

Once on a time as Uncle Wiggly was hopping through the woods winking his eyes and wondering what he was late would give him to eat when he reached his low stump lonesome the bunny gertien-ah came to a sudden stop under a branch bush. For he heard a voice crying: "Here in the woods."

"Perhaps it's a little lost Bob Cat," thought Uncle Wiggly to himself. "Some of the bad old Bob Cats in the woods and then when some one like me comes along and takes pity on a little Bob Cat, the big Bob Cat jumps out and nibbles ears. I must be careful." Uncle Wiggly looked around. The sad crying voice sounded like ever



She had a fine bonnet.

but there was no sign of a Bob Cat big or little. And then, all of a quickness the crying stopped and a voice said:

"Oh, I do want a new hat so much. Oh, how I wish I had a new hat."

"Hum! That doesn't sound like a Bob Cat," thought Uncle Wiggly. "A moment later he knew it wasn't one of the bad chaps for Susie Littleell, the rabbit girl, walked slowly along the path. It was Susie who had been crying.

"What's the matter?" asked Uncle Wiggly kindly. "Oh, I want a new hat so much," sighed Susie. "All the other animal girls have new hats for the new year but my mother won't get me one."

"Why not?" asked Uncle Wiggly, rather surprised, for he knew Mrs. Littleell was a very good mother. The interest at highest pitch of any audience anywhere. There are characters that will stick in the memory, and bring to mind much-to-be-desired word-of-mouth advertising. The men and the girls are fine American types. Just the types that will interest what is known as the "ordinary public."

STRAND — "North of 36," Emerson Hough's last story, is attracting capacity audiences to the Strand this week, where it is meeting with a greater reception than was given "The Covered Wagon," an epic of the secret. It is a colorful and dramatic tale of pioneer days in the southwest. The story takes place just after the Civil war—a story of the great plains of Texas to the markets of Kansas, then the far-west terminal

Littleell to be good and kind. "Why won't your mother get you a new hat, Susie?" She says my old one is good enough. But look, Uncle Wiggly, do you call that a good hat? and Susie snatched from her head the bonnet she was wearing.

Please don't ask me anything about hats," begged the bunny uncle, winking his pink nose. "Nurse Jane always wants me to look at the new bonnets she buys, but I can't see any difference in them. But if you want a new hat, Susie—wait—I have an idea—the very thing—look!"

Uncle Wiggly pointed up into a "nest" where, on a branch, was fastened an old bird's nest. In the spring the nest had been new, carefully woven by the robins. In it Mrs. Robin had laid her blue eggs and from the eggs the little birds had hatched. The birds had now flown away where the weather was warmer, but the old nest was left.

"That nest will make you a fine hat, Susie," said the bunny. "Turn it upside down, stick a feather on and it will look just like some of the expensive hats from the five and ten cent store."

"It might be nice," said Susie, drying her tears. "But how can we get the old nest down?"

"Just then along came little Susie, and she said:

"Please scramble up and show me the nest house for Susie," begged Uncle Wiggly. Down came the nest, and from the nest came the little bird, and with fine hair from some tree, Uncle Wiggly cut two holes in the bottom of the nest for Susie's big eyes to see through. The bottom of the nest upside down, the little rabbit put it on.

"How does it look, Uncle Wiggly?" she asked. "Oh, very nice and stylish," he answered. "But a feather would make it more exclusive like and smart." So he picked up from the ground a feather that Mrs. Robin had dropped when she flew south. This the bunny stuck on Susie's nest hat with a bit of gum from the pine tree, and the little rabbit girl had as fine a bonnet as heart could wish.

"Now I am happy!" she laughed. And they all went home together. But if the chocolate pudding doesn't fall in the four barrel and turn white so it looks like a marshmallow candy, I'll tell you next about Uncle Wiggly and the fluff pod.

of civilization. The tale has an historical as well as a romantic appeal. Miss Wilson, as the young girl who leads her sixteen loyal and devoted cowmen and an immense herd of cattle over an unblazed trail for many hundreds of miles, is a dauntless, courageous character.

There is Jack Holt, the young man who loves her but dare not aspire to her because he is a killer, and who guards her from many perilous dangers.

There is the tracking of a murderer, political intrigue, perilous fording of swollen rivers stampeding cattle, an encounter with Indians, love—the story has all the elements of a masterpiece, with the colorful picturesque background of the day following the Civil war, when

this country was in the throes of a grim reconstruction. Other features include a farce comedy, news reel and fable film.

ISIS—"Oh Doctor" adapted from the Harry Leon Wilson story, with Reginald Denny and Mary Astor, now playing at the Isis is a smart, scintillating comedy drama true to life. It has abundant laughs punctuating the entire line of action, with most of them concentrated on the invalid determined to display reckless heroism in order to win the respect of a pretty nurse who has been employed by a trio of money lenders to make him live his allotted time of three years. The three comedy characters Mr. Church, Mr. McIntosh and Mr. Peck (Otis Harlan, William V. Mong and Tom Ricketts) furnish a great deal of fun. Reginald Denny as Rufus Billips the hypochondriac gives you the surprise of the year. All this time he has been hiding an ability for the comic which we did not suspect him of having. Denny has proved himself not only a skillful swinger of punches but an actor

and in this case a comedian. Mary Astor as the nurse is splendid. A Van Diller comedy, "The Fight" and a news also are shown.

Pavlova Date Here Is Wednesday, Jan. 14, Her Final Tour

Representatives of Anna Pavlova, world's premiere danseuse, in the city yesterday, completed, with Manager Ray Swan, of the Majestic, all details of the coming to the local playhouse, on Wednesday, January 14, of the Russian artist and her famous Ballet Russe. The tour on which Mme. Pavlova is now engaged, is her farewell to America, and by a strange coincidence, the famed dancer, who has made eight or ten trans-continental journeys of this country, is visiting Cedar Rapids on this, her final. Unquestionably cultural and musical attention will be generally centered on the event for Pavlova is bringing her entire Paris and London forces to this city, numbering more than four score musicians and dancers. Noteworthy features of the Ballet Russe are the symphonic section of twenty-five, and corps de ballet of forty members. Some gorgeous scenic, costumeing and luminous effects are promised, comprising beautiful stage pictures, while a splendid program, in three parts, and calling for some of the most brilliant features in Pavlova's astonishing repertoire will be presented. The mail order seat sale is already open, and the regular box-office seat sale begins next Saturday.

A Friendly Fit.
Beards of perspiration stood out on the forehead of the shoe clerk as he rose to his feet after trying on practically every No. 8 shoe in the store. "Small I wrap up a pair for you, lady?" asked the exhausted clerk. "No, thanks," replied the lady shopper. "I was just trying them on for a friend."—Houston Post.

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PALACE

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