

### One Of The Best Acts In Years Creates Hilarity At The Majestic

The best, biggest and longest laugh in town this week is at the Majestic theater where one of the funniest bills and thus one of the best of several seasons opened yesterday for three show days.

If Manager Ray Swain keeps on bringing such good programs of mirth to the local playhouse we are going to run out of superlatives, but this reviewer is not so well acquainted with the theater as to fear that anyone is going to object to the "best" of the season and Chik Johnson and his troupe in which the other acts in the bill take part as the "best" of the season has most of the "best" of the season acts in it. The bill is a gem of the way through, but especially goal for that in a special expression of the audience's sympathy shown in a laugh at the other act with the hands of the audience and well proved "best" of the season and tomorrow.

Olsen and Johnson start out with a novel "best" of the season from their own "best" of the season and just downright fun as they "best" of the season.

To describe the "best" of the season can have a "best" of the season of being "best" of the season. It is wholesome and fun. And when they are joined by members from the other acts, "best" of the season and a real surprise to the audience. Just like a party at the frat house or a hilarious touch at a club, they do not permit themselves from one absurdity to another, but as much fun out of it as the audience can get.

Just when you think they have about exhausted their store of comedy tricks someone pulls a new crazy stunt that sets the folk out into another roar of laughter. Both Olsen and Johnson are musicians as well as comedians and they use their musical ability to enhance the pep of their act and clowning during them in the clowning during

ing the last act is the versatile and agile Alphonse Bore and his models "Bill" a day-town stork who's as fat on his feet as an airplane propeller. He has a "best" of the season Van Bibber comedy, "The Fight", and a news also are shown.

**RIALTO**—"The Mine With the Iron Door" is presented with a genuine "all-star" cast which is headed by Pat O'Malley, in the role of the hero, with Dorothy Mackall in the leading feminine role. Supporting these two sterling players are Robert W. Frazer, Creighton Hale, Mary Carr, Charles Murray, Bert Woodruff, Mitchell Lewis, Raymond Hatton, William Collier, Jr., Clarence Burton and Lillian Leighton.

Never has such a collection of screen stars given more excellent characterizations than these players. The players have brought out in startling vividness the human touches that the author of the book endowed his characters with, so that they seem to have actual life as they pass before the audience on the screen. Their impersonations grip and hold and sway the spectators from chuckles into roars of laughter and to bring them back again into the depths of mystery, the thrills of swift action and adventure, tenderest romance, thrilling chase and escape.

### RUSSIAN DANCERS WITH PAVLOWA HERE

Anna Pavlova's farewell tour, which brings the Russian dance to this city for a performance at the Majestic next Wednesday is made the more attractive from the fact that, for the first time in her interesting career, she enlisted the support of the two foremost exponents of the Russian school of terpsichore—M. Laurent Novikoff, seen in this country with her last season, and M. Alexandre Volinine, her dancing partner when she visited America four years back. In the program arranged for presentation at the Majestic next week, Mme. Pavlova will be seen in beautiful dances with her premieres.

The clever English artist, Mlle. Hilda Burava, premieres classic of the Ballet Russe will also be seen in new and fascinating terpsichorean feats. Other notables in the principal part of the company are Mlle. Marcella Stuart and Mlle. Tamara Frieda, prima ballerinas, M. Pianowski, noted ballet-master, and such choreographic lights as Mlle. Oliveroff, Yaginski, Zaleski, Donosowski, Algeronoff and Taniski.

Some idea of the magnitude of the Ballet Russe as a touring organization may be had when it is known that Pavlova carries her entire orchestra of twenty-five expert players, and a corps de ballet of two score. There are some twenty leading artists.

The seat sale opens at the theater box-office tomorrow morning.

More Alleged Wisdom.

There's Easy street and then again there's Uneasy street.

### Waterloo Police Get Letter From Professed Slayer

Special to The Gazette.

WATERLOO, Jan. 9.—Frank Niedorf Delhi Ia., a farmer whose body was found on a sandbar in the Cedar river here last April, was murdered according to a letter from an anonymous source received by E. A. Leighton, chief of police here. "I killed the man whose body you found on the river bank last summer—catch me if you can," the writer of the letter said.

The body of Niedorf was identified by a brother, Henry, also of Delhi. Police failed to discover any marks of violence.

Niedorf left home to go to Rochester to consult a clinic in regard to his physical condition. It is said that the medical men gave him no encouragement. It was believed at the time that disappointed in the physician's verdict, he had ended his life.

Leighton has discarded the theory that the letter comes from a practical joker. He says that it has all the earmarks of being written by one in torment or else demoted. Fred C. Gilmore, Dubuque, United States deputy marshal, is making an investigation and is aided by city detectives.

### MONTICELLO I. O. O. F. INSTALLATION HELD

Special to The Gazette.

MONTICELLO, Jan. 9.—The Odd Fellow and Rebekah lodges of this city held a joint installation of their respective officers at I. O. O. F. hall Wednesday. After the installation, a program, consisting of a drill by eight young women in costume, a reading by Miss Lena Marugg, and several concert numbers by Dr. Hoffmann were given. The rest of the evening was spent in playing games and dancing.

The new officers of the Rebekah lodge include Mrs. William Sloan, Mrs. Hattie Tedrow, Martha Rice, Mrs. Ruby Ender, Mrs. Emma Stambaugh, Mrs. A. G. Redman, Mrs. C. Schoenhut, Miss Minnie Haster, Mrs. Clara Alberry, Mrs. Emma Matteson, Gertrude Jones. The new officers for the coming year in the Odd Fellows lodge include Ben Obe, Fred Zimmerman, Bert Nukard, C. C. Cullup, Charles Guiles, William Long, W. H. Skelley.

**NEW BUS LINE.**

TRAER Jan. 9.—A twenty passenger bus will make its first trip next Thursday between Toledo and Waterloo by way of Traer and Hudson. The line is operated by A. J. Spear of Weiman, and F. C. Cooper of Toledo. The latter will be a driver. Two round trips will be made daily except Sunday, and one trip on Sunday.

### The Screen Today

**STRAND**—"North of 36" Emerson Hough's great story of Texas and the cattle country in the early days, which has been drawing large audiences to the Strand since Sunday, will be exhibited again today and for the final time tomorrow night. It is the same type of story as "The Covered Wagon" with a theme just as big and vital. It is a story of pioneers—a story of Texas during its most interesting period. The time is directly after the civil war. The terrific struggle of the cattlemen to find a market for their stock and the hardships they endured are clearly shown. The picture has everything—love, romance, adventure, thrills, heart-interest, humor, drama. There is not a single lagging moment in the entire production. The stampede of the cattle is undoubtedly the most thrilling scene ever made for the camera. The fording of the Red river by thousands of cattle running as if to destruction surely quickens the blood. There is a wonderful cast in the production headed by Lola Wilson, Jack Holt, Ernest Torrence and Noah Beery.

London to the other. Under its influence he loses his identity as a gentleman of high ideals and becomes a beast—"The Wolf Man." Following these occasions he is unable to remember what occurred. His older brother is in love with his fiancée, and taking advantage of one of the lapses of memory, the brother tells Gerald he has committed murder and must leave the country. He flees to Canada where he fights a battle against himself and wins. Then he hears that his fiancée has married his brother and all the old wild nature breaks out again. He meets the other girl, he kidnaps her and carries her away, cave-man fashion, but when he recovers his senses he again becomes a gentleman and the girl falls in love with him. The ending is happy. Plenty of thrills and much good acting. Norma Shearer and Alma Franches play the leading feminine roles. Other features include a farce and news reel.

### The Ideal Green Tea

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**PALACE**—The dual personality of a man whose will is too weak to resist the temptations of drink, is strikingly portrayed by Jack Gilbert in "The Wolf Man," current at the Palace. Both the story and the character are odd and it is doubtful if Gilbert ever did more effective work. The story concerns Gerald Stanley, youngest son of a noble family in England, whose weakness for drink is known from one end of

**ISIS**—"Oh Doctor" adapted from the Harry Leon Wilson story, with Reginald Denny and Mary Astor, now playing at the Isis is a smart scintillating comedy drama true to life. It has abundant laughs punctuating the entire line of action, with most of them concentrated on the inviolable determined to display reckless heroism in order to win the respect of a pretty nurse who has been employed by a trio of money lenders to make him live his allotted time of three years. The three comedy characters Mr. Clinch, Mr. McIntosh and Mr. Peck (Otis Harlan, William V. Mong and Tom Ricketts) furnish a great deal of fun. Reginald Denny as Rufus Phillips, the hypochondriac gives you the surprise of the year. All this time he has been hiding an ability for the comic which we did not suspect him of having. Denny

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