

AT THE THEATERS



"SUNDOWN" AT PALACE STARTS SUNDAY



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VAN BIENE & FORD



JEAN BOYDELL MAJESTIC STARTS SUNDAY

Pavlova To Present Gorgeous Dance Program At The Majestic

ANNA PAVLOVA, the prima ballerina of the generation has never missed a performance in her career because of illness, nor has she ever curtailed a program from any cause whatsoever. She supervises the selection of all the numbers she is to perform on each program, and knows, in advance of her arrival in every city, just what dances she is to do. There have been a few times on her American tours wherein, because, perhaps, of cramped stage facilities, she has changed a dance number, but she always substitutes something equally beautiful, if not perhaps, quite as spectacular. Pavlova never has missed her train nor caused her managers the slightest concern. There are times when she arrives at the station only two or three hours before the train's departure, but she is "always on time." It is said that no other world-celebrity holds such a record.

The program for next Wednesday evening at the Majestic is in three sections, as follows:

Overture, "Carnival" (Dvorak), directed by M. Theodore Sitor.

Part I: "Coppelia" ballet in one act, music by Delibes, scenic effects by M. Soudelkine, Russian painter, and features Mlle. Butsova, MM. Oliveroff and Zalawski and entire corps de ballet.

Part II: "Snowflakes" ballet in one act, music from Tschalkowski's famous "Nut-cracker Suite," scenic effects by Joseph Urban, comprising the first waltz waltz with bougets, leading beneath their burden of snow. This rare spectacle features Mlle. Pavlova in three charming dances: both solo and with MM. Volinine and entire corps de ballet participating.

Part III: Nine diversifications, as follows:

1. Mazurka (Glinka), danced by coquette of principals.
2. Serenade (Braga), by Mme. Pavlova and M. Novikoff.
3. Chinese Dance (Tschalkowski), Mlle. Rogers and M. Winter.
4. Pierrot (Dvorak) by M. Volinine.
5. Holland Dance (Grieg) Mlle. Rogers and M. Vaginski.
6. The Swan (Sant-Saens) arranged by M. Poline, solo accompaniment by M. Nikolas Levienne. This is Pavlova's most perfect exposition of the art of technique, and accredited the most imitated dance in her world.
7. Voices of Spring (Strauss) Mlle. Butsova and M. Oliveroff.
8. Novikoff and M. Oliveroff.
9. Russian Dance (Rubinstein), Tschalkowski) Mme. Pavlova, M. Tschalkoff and corps de ballet.

The "Pavlova" seat sale is at the Majestic box office.

HOWARD'S FONIES MAJESTIC



FLORENCE VIDOR and CLIVE BROOKS in 'CHRISTINE OF THE HUNGRY HEART' STRAND

Colorful Melodrama Will Be Exhibited at the Isis Sunday. With Jacqueline Logan in Leading Feminine Role, Supported by Malcolm MacGregor.

Thrills and the well-founded, deeply emotional dramatic theme universally desired by photoplay enthusiasts are contained in "The House of Youth," the brilliant picture of modern life which opens at the Isis Theatre Sunday. This melodrama was directed by Ralph Ince and features a player captivating in any role and pre-eminently suited to her present one, Jacqueline Logan. Her support includes Malcolm MacGregor, Vernon Steele, Gloria Grey, Richard Travers, Barbara Tennant and others of note.

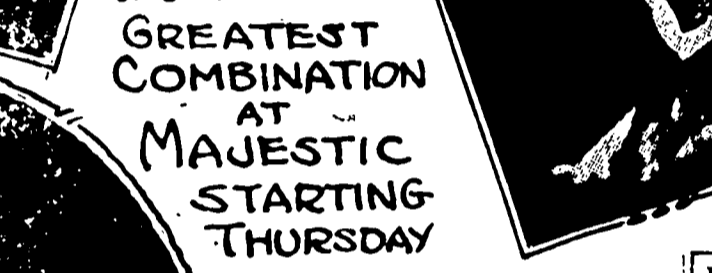
Starring Mitch Hardy to a road house, Corinna struggled fiercely to free herself with a despairing gasp. She tried the door when suddenly it burst open and she was caught in the meshes of the law.

Taken to court and forced to mingle with the scum of the city, her wealth, social position, influence availed her nothing. The judge refused to listen to her pleas of innocence. This was the price she had paid for her revelry—would her fiancé believe in her innocence?

See this gripping story of modern life. It's more than a flapper picture. It's a great drama of the follies and triumphs of those with whom the future of the world rests. It will make you laugh and cry and think.

Andy Gump appears in another screaming comedy called "Aggravating Alanna" and its a riot of fun. A news completes the bill.

ASSOCIATED ARTISTS VAUDEVILLE'S GREATEST COMBINATION AT MAJESTIC STARTING THURSDAY



HOW CHIC SALE GOT CHANGE ON STAGE

Gun Sun Invited Him To "Do His Stuff" Thinking To Have Big Laugh, But Was Fooled!

Not all of the "fish from the tanks" and (from-errand boy-to-president) stories are about prominent business men who head big corporations and sit at mahogany desks.

Charles "Chic" Sale, one of the foremost delineators of rural types on the stage is in a class by himself.

When 14 years old, Chic stood in front of the mirror in his mother's room and made faces to amuse himself. He pulled his mouth this way and that, squinted his eyes, ruffled his hair and drew one lock over his forehead.

His parents while smiling behind their hands at his frequent imitations, told him in severe tones that he should not make fun of folk. Charles' conduct often worried his parents—not that he was bad, but he was just a normal boy, but they feared his ability to mimic folk would lead him into trouble. Instead it has led him to a star's position on the stage and the screen.

When Charles was only 8 years old he was punished for imitating the way his cousin, Illinois played the cornet. As he grew up he became the source of much merriment for the gang and when he went to the University of Illinois, his fraternal entertainment was complete without Chic's performance.

At first Sale's imitations were mostly in appearance and actions. Then he began to listen to what his characters had to say, how they talked and on what pet subjects. Chic was urged to go on the stage. One day he met an actor, playing in a company at Urbana, who thinking it would be a good joke, told Sale to see Gus Sun, head of a vaudeville circuit. Gus told him to come to Springfield for a try-out. The actor who thought he'd have a laugh when Sale came back, found the joke on himself when Chic returned with a contract.

Chic, like most young actors was unambitious to appear in the east, but the audience didn't like him and he went back to the west where he was a favorite. Not discouraged by the cold shoulder in New York, Chic set about to improve his characterization. The result was he devised an imitation of a rural Sunday school in which he played five different characters. He worked over it for a year, then hit Broadway again. This time he "arrived." Since then, he has been featured in several of the big revues, has headlined vaudeville and has starred in the movies.

Sale declares an impersonator of rural types lies in the fact that he knows his characters, and doesn't attempt to clown them. The rural type of comedy for audiences, they feel that those types are real Americans, as much a part of this country, as the Declaration of Independence, he says.

Rotund Comedian And Dandy Band Of Musicians At The Majestic

The Sunday bill at the Majestic should appeal to the customers who like comedy and music. Hughie Clark, a ton of fun, is the comic artist and he is assisted by Tommy Monaco's orchestra, which has the reputation of being one of the best musical organizations on the road and the source of the used to be featured with Irving Berlin's "Yip Yip Yaphankers," a show that startled the vaudeville world, right after the war. Clark is the big hit of that organization because of his size and his ability to keep everybody in a good humor. The orchestra plays everything from jazz to classical music and plays it with a precision and a good entertainment of the merry kind, you are looking for, these youngsters will provide it for you.

The "Back Road," from the city to the old home is a rule depleted on the stage as a bit of tragedy or pathos, but Jerry Mack, with the assistance of Joe Armstrong and Miss Mary Stuart, takes the scene and develops it into a character comedy playlet. The talented little company handles the story in admirable style and manages to bring forth every laugh possible to obtain. Jean Boydell, "The Unique 'Duplicatist'" is all the name implies. In her singing and dancing act, she's joined like the dolls of 1900, she could turn 'em in every direction. Not like the 1900 model dolls, but she appears to have been made of them. There are other things and physiology written that would teach all about those extra joints and everything that the 1924 model possesses; that is, to teach those that don't see 'em.

The "Inimitable" comedian, Bob Forns, aided by Frank Burke, a clever juvenile and the pretty and vivacious Nellie Mayo present "A Lesson for Life." The little plot deals with the leasing of an apartment with the episodes interrupted by songs and dances. The theme dialogue is entirely a humorous amount of comedy as his contribution to the program.

Les Gladden will furnish the other act, "Managers' Span" was not the name of the Chicago booking office just what it was, the artists wish to surprise the audiences, but he was informed that it was an excellent act.

The picture sheet will show "The Old Soul," a story of civil war days that contains an appeal that will reach the heart. Betty Francisco and Lloyd Hughes are featured. Other film attractions are "Features of the Day," fable and news reel. Two performances will be given Sunday evening, the first beginning at 8:15 and the second at 9:15 o'clock.

"Christine of the Hungry Heart"

Tremendously Vital Spectacle of a Woman's Battle For True Love Will Be Exhibited at the Strand Starting Sunday, "Born Rich" Last Half-Of Week.

"Christine of the Hungry Heart" featuring Florence Vidor and Warner Baxter. Jan Keith and Walter Diers, will be exhibited at the Strand the first four days of the coming week, beginning Sunday afternoon. This is Kathleen Norris' celebrated story and it is said to have been made into a wonderfully interesting picture.

The story of Christine is that of a woman who, denied nothing in her childhood, fails to find the happiness she craves as a wife. Her quest for this happiness and its discovery, after many trials and tribulations, make a vital and dramatic story. Christine first weds an unfaithful husband, then a neglected one. She young son just as she believes her long-awaited happiness is at hand.

"House of Youth"

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"Revelation"

Story Of Girl Who Was Reformed When Posing As The Madonna, Will Be Exhibited At Rialto Next Week, With Viola Dana In Leading Role.

Hailed as the finest story of the year, "Revelation," by Mabel Waggoner, will come to the Rialto theater on Sunday for a run of 7 days. This picture, which tells the story of a girl model of the Paris Montmartre who found her soul when posing as the Madonna of an old legend, is said to be the greatest directorial achievement of George D. Baker, who has had such success to his credit as "Slave of Desire," "Toys of Fate" (with Nazimova) and many others.

"A really all-star" cast has been used in the production. It includes such players as Viola Dana, Monte Blue, Law Cody, Marjorie Daw, Frank Currier, Edward Connelly, George Siegmann, Kathleen Key, Otto Matteson, Bruce Guerin, and Ethel Wiles. "Revelation" promises great entertainment.

ANNA SKELLEY BECOMES HEAD MONTICELLO LODGE

Special to The Gazette: MONTICELLO, Jan. 10.—The Royal Neighbor lodge of Monticello held its installation service Wednesday evening at the Modern Woodman hall. The following persons were installed: Oracle—Anna Skelley; vice-oracle, Mary Egan; past oracle, Mrs. William Swan; chancellor, Flora Khatlangu; recorder, Mrs. Edna Stambaugh; receiver, Anna Williams; marshal, Mrs. Ruby Bader; secretary, Mary Ann Brazelton; outer sentinel, Mrs. James Farley; planist, Mrs. J. R. Studer; captain, Margaret Carmichael.

The appointed officers are: faith, Mrs. John Lambert; modesty, Mrs. P. Jacques; courage, Tillie Lyons; unselfishness, Florence Meloney; endurance, Irma Thompson; flag bearer, Mrs. George Burns; assistant marshal, Mrs. Ralph Lambert.

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Wm. Deerfoot
The Indian Medicine Man of Iowa City, Iowa, will be at 331 Fourth Ave. West, Cedar Rapids, Iowa, every Monday and Tuesday, 9 a. m. to 7 p. m.

"Sundown."
One of the Biggest Picture Successes of the Season Will Be Exhibited at the Palace All Next Week, Starting Sunday Afternoon.

"Sundown" the long expected drama of the west, is here. It opens at the Palace Sunday for a week. It is an original story by Earl Hudson and unfolds the dramatic theme of the passing of the old west before the advance of civilization. The picture is filled with action. The big scenes were taken during the moving of the largest herd of cattle—100,000—in the history of the west. A battery of ten cameramen rode with the cowpunchers from the Grand Canyon through to Mexico and obtained some of the most remarkable views ever made of wild cattle.

The story depicts spectacular migrations of thousands of them, herds over many hundreds of miles

ANAMOSA DEBATERS WIN CLASH AT MAQUOKETA
MAQUOKETA, Jan. 10.—The Anamosa high school team defeated the Maquoketa Thursday evening in an inter-scholastic debate in this city, the result being two to one in favor of the visitors.

The winning team included Will Ham, Bronson, Virginia, Neville, and Myrtle Daenoff. The Maquoketa team consisted of Eleanor Seeley, William Stewart and Milton Tojanek. The latter team argued the affirmative side of the question. Resolved that the United States should join the league of nations.

The judges were Supt. C. W. Brown of the Clinton schools, Supt. K. Smith of Preston, and Supt. Payron of Do Witt.

NOTICE OF INCORPORATION OF DR. FENTON'S VIGOR-TONE COMPANY.
Notice is hereby given that E. M. Fenton, Fred W. Hallberg, Orin C. Masters, Walter G. Benninger and Don L. Glick have organized a corporation under the laws of the State of Iowa and have adopted Articles of Incorporation which provide as follows:

The name of the corporation shall be Dr. Fenton's Vigor-Tone Company and its principal place of business is at Cedar Rapids, Iowa. The general nature of the business of the corporation is the owning and conducting of a stock remedy business, the manufacturing and compounding of drugs, stock remedies and medicines, the buying and selling of drugs, chemicals, stock remedies and medicines and the acquiring of good-will rights, property and assets of the corporation heretofore engaged in this business under the name and style of Dr. Fenton's Vigor-Tone Company and the taking over as a going concern of the business heretofore carried on by said co-partnership, the owning and acquisition of trade marks, trade names, copy rights, formulas and processes, the purchas-

The highest amount of indebtedness to which the corporation is at any time to subject itself shall not exceed two-thirds of its paid up and outstanding capital stock. The private property of the stockholders in this corporation shall be exempt from all liability for corporate indebtedness and the stockholders shall not be liable for any of the debts of the corporation.

DR. FENTON'S VIGOR-TONE COMPANY.
E. M. Fenton, President,
Fred W. Hallberg, Secretary.