#### FAT COMEDIAN AND HIS ORCHESTRA GOOD

Hughie Clark Tickles 'Em At The Majestic; Other Acts Win Their Share Of Attention.

That old complaint "Nobody Loves to Fat Man" doesn't hold good at the Majestic this week For you can't help liking Hughic Clark, who, for all his rotundity is full of pep and personality, is jolly and clever, and though it would seem hard to do, he dances, and turns a cartwheel or two leas well as sluging and directing an orchestra

Neither do they pause between stunts to salaam to the multitude or bathe in the spotlight "The Old Fool," a story of smuggling on the Texas border, is the feature photoplay—J R. B.

#### **VETERAN ANAMOSA PRISON GUARD BECOMES AN USHER**

Special to The Gazette.

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ANAMOSA, Jan 12.—Martin McCarty, the oldest Anamosa prison official, has a new job at the reformatory. He is now an usher for the many visitors to the reformatory. Mr. McCarty began work in 1881 and for forty-four years was a run guard. When he began work there, was only a board stockade to confine the prisoners. "He has seen almost, every 4 tone in the present connectine prisoners. The has seen almost every stone in the present structure put in place. Before coming to Anamosa, Mr. McCarty was deputy sheriff of Mitchell county in the days when horse thieves were place.

### ANAMOSA K. P. ORDERS

Temple include: Lena Shimerda, Lucinda Gooley, Leona Green Della Rustine Leah Porter, Lou Hart, Lela Underwood, Mac Turner Nettic lennie Brown, and Tressa Taylor

#### Screen Today

RIALTO -- Motion picture fans have been saying all along that the crying need is better stories. They are answered in "Revelation," for

the story, which was written by Mabel Wagnalls, is a classic of the screen, and is destined to stand out us one of the milestones, in film history. It is now showing at the Rialto. With such a story to work on, the chance was there, to make a great picture, and George D. Baker, the directory never let an opportunity director, never let an opportunity slip by. His good taste and tender-ness in handling the subject is always manifest. The picture is superbly acted by

dances, and turns a cartwheel or two as well as shiging and directing an orchestra. This act, which is the last, stands out on the bill like the humps on a camel's back, although the others have their merits. Do you remember way back when the German brass bands used to make their rounds of these mid-western towns. Woll, just to recall those old days, Hughlie brings some of the boys out as one of those bands to serenade the neighborhood / Just like the old days, a boy tosses down a hot penny as the um pahs echo among the tenements. Then in contrast the curtain reveals the entire ten piece or the stands of modern tunes. Its rendition of Mandalaw was especially good and the audience applauded until Hughlie returned After chatting with the audience until he got his breath he tuned in the boys on "June Nights"

Jerry Mack, assisted by Joe Armstrong and Mary Stuart has one of the best character studies of the season, in the skit "The Back Road" Jerry in the role of the old woman of the hill country, endeavoring to answer the census enumerator does unusually good work although the audience and believed to the series of the season, in the skit "The Back Road" Jerry in the role of the own of the hill country, endeavoring to answer the census enumerator does unusually good work although the hest character studies of the season, in the skit "The Back Road" Jerry in the role of the change able eyes and volce, has just as much peep as ever in her "single" hefore the footlights. Her burlesquing almost becomes grotesque but she saves it by her personality. She concludes with a wooden soldier dance that brought her merited applause

Rivalry in leasing an apartment that leads to a lease for life becomedy and Ian Keith plays the role of the symantietic noet. The story variety by singing a little.

Jean Boydell she of the many angles and joints she of the change able eyes and voice, has just as much pep as ever in her "singlo" hefore the footlights. Her burlesquing almost becomes grotesque but she saves it by her personality. She concludes with a wooden soldier dance that brought her merited applause

Rivairy in leasing an apartment that leads to a lease for life between the principals is the basis for the comedy skit by Bob Ferns. Vellic Mayo and Frank Burles Nellic M

is a screen version of Maude Radford Warren's widely read novel of the same name.

The theme is distinctly novel, yet, elementary—it is the triumph of vouth over the tribulations of youthfulness. What matter that Corinm (Jacqueline Logan) is at first one of those daughters whom fathers meet coming home as they go to the office in he morning, or that "Spike" Blaine, played by Malcolm MacGregor, drives his jazz roadster through the French windows of the country club waving a pocket flash in his free hand? "The House of Youth" proves that the excesses of the younger generation are but the caterpillar stage to the butterfly. Besides Miss, Logan and Mr. MacGregor, the cast of the picture includes many prominent names, among whom are Gloria Grey, Barbara Tennant, Vernon Steele and Edwin Booth Tilton And then, Oh Min! Andy Guing is on the same program in emother "commedy" "Aggravating Mamma." A news. is added.

MAJESTIC low, an old man whom two of his grandchildren, in their selfishness, would put on the shelf, shows he's not such an old fool as they think, is portrayed in "The Old Fool," the featured photoplay at the Majestic for the first half of the week, it is a story of smig-INSTALL 1925 OFFICERS

Special to The Gazette.

ANAMOSA, Jan 12.—The Knights of Pythias and Pythian Sisters, held a joint installation Installing officer was E II Richman. Officers of Summer Lodge No 92 include: II J. Petersen, Jim Porter, D. E Ruffler A. D. Flockhart, Lee Reid, M. F. Merideth, Lloyd Soper, Robert Frank Pickhards George Heims and Betty Francisco have F. Merideth. Lloyd Soper. Robert Hartman, Frank Richards, George Hughes and Betty Francisco have Walker The officers of White Fawn News and another Acsop's Fables Temple include: Lena Shimerda, Lu-

IF YOU are not interested in sav-Lela Underwood, Mae Turner Nettic ing money and becoming prosperous, Merril, Hilma Stout, Nancy Richards, the classified ads are not intended Jennie Brown, and Treass Taylor. for you.

SUNDOWN EULOGIZES
CATTLEMEN OF WEST

The place Feature Is Another
Great Achievement Of Motion Picture Industry;
Rich In History.

The word "ploneer" has come to be a synonym for heroism, when it he as yonymy for heroism, when it has to go with, the history of America Apalana (and there) has to go with, the history of America Apalana (and there) has to go with, the history of America Apalana (and there) has to go with, the history of America Apalana (and there) has to go with, the history of America Apalana (and there) has to go with, the history of America Apalana (and there) has come of correct the cattle are their herds, who have had their day, vow come the ploneers, Alaskan bloneers, all have had their day, vow come the ploneers are so of resting to shown) in motion pleture theaper from cost to coast.

"Sundown," showing this week at I. It is, these reviled settlers, "neat-" sundown," showing this week at I. It is, these reviled settlers, "neat-" sundown, "collewing "the plains, and hear them for famely you hear them), following "the im you hear them), following the important part them for farey and the fare and t

of ballet writing
The story concerns "Nut-cracker
the doil, a Christmas gift, who
ultimately proves to be an enchantee
prince, and who is released from his
enchantment by his little inistress.
In the progress of the ballet, and
after the release of "Nut-cracker,"
Technikowski gives the pretty

Snowflakes Ballet To the auditor is transported to a land of snow and whitey splender.

Re Given Here Ry "Snowflakes" is more than, the Be Given Here By Pavlowa Wednesday

Students of the plano will have much to remember and enjoy in the orchestral beauties of Anna Pavlowa's Wednesday, and more especially in the synchronization of the beautiful "Snowthakes" ballet, which is set to the delightful "Nut-cracker" suite of Tschukowski. It is considered the composer's masterwork of ballet writing

of snow and whitry splender.

"Snowflakes" is more than, the "Snowflakes" is more of the plano will have a pirit of joility, purity and beautiful its muste and every movement. In its presentation Mine. Pavlewa has remarkable opportunity for the display of her many-sided talents while the offering itself is one of the big features of her astonishing reportoire. She will be seen in "Snowflakes" both in individual accessant in others with M. Noith ine, one of her premiers danseurs, supported in others by the corps described to ballet writing

The seat sale is at the Majestic

The seat sale is at the Majestin

"I wish some tea," said the bride 'Yes, madam," responded the grocer politicly "Green or black." "Why, I never knew you had shades in tea But green was never

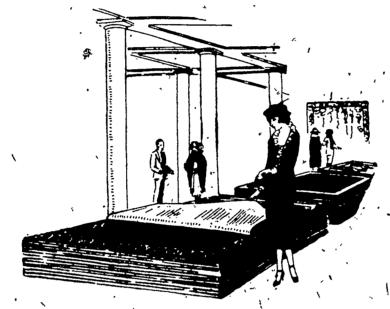
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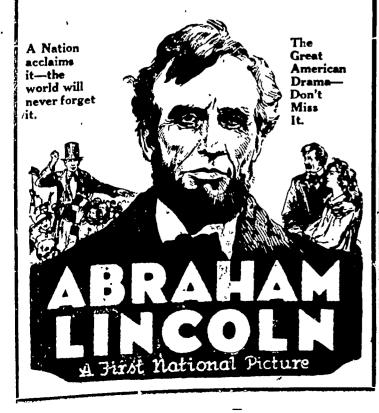
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