

# May Wheat Soars To \$1.90

## ALL DELIVERIES UP PULLING CORN ALONG

CHICAGO, Jan. 19.—(By Associated Press.)—Wheat, with a heavy demand for all deliveries, advanced to a new high of \$1.90 a bushel today. The new advance in value was due to a heavy demand for all deliveries, which was maintained through the day. The market was active, with a heavy demand for all deliveries, which was maintained through the day. The market was active, with a heavy demand for all deliveries, which was maintained through the day.

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# Duke Ellis Goes Fishing In Gulf; Tells Doings Of Florida Pelicans

Editor's Foreword—Here is another interesting letter from Duke Ellis, who is fishing in the Gulf. He tells us of the doings of Florida pelicans, and how they are wintering.

Dear Friends: Well, well, old days. I had thought ere this something starting would have occurred so that I could have written you some interesting news, but nothing doing so far and by golly, the longer I stay here the lazier I get. This Florida climate has just grown and arms about my neck and throat and draws me to her bosom in a tight embrace. The glorious sunlight oozes down into my very soul and I always did like sunshine. Have they not said that the eye is the window to the soul? I am spend hours down on the pier just being lazy and soaking in the sun, while watching the people come and go an endless string of autos and trucks and going all the way to the park and all some park and fish. Some park and spoon-cars from nearly every state in the Union. Sometimes I visit with some of my fellow tourists, but I "kotta" be out strike out on ten if I strike up a conversation with any one down here, he or she is likely to be a real estate, who wants to sell me something.

**Pelicans Go Fishing.**  
And then there are the pelicans and sea gulls. The pelican is a great big white bird with a black neck and a longer bill, and all sea-gull eye. They look sort of like a swan as they float about on the water, but when they start to fly they are just about as graceful as a caboose. They flap their wings and kick with both feet, but say when they get in motion, they sure can go. It's fun to watch them fish. They sail around about fifteen or twenty feet above the water, cock their heads back, and then every sea gull within half a mile comes screaming around him, even lighting on his head, and it sounds as if they were holding a game, gimme, gimme, gimme. They say that the pelican, but he just throws back his head, and down goes the fish. They are awful beggars, and quite tame, walking around on the pier or sitting on the railing, and if some one comes a little nearer they just stare there for his bite. They never seem to get filled up. You have heard that little verse about the pelican, "His bill holds more than his belly can," but I saw one the other day that had soured on him. He sat on a pile at the end of the pier looking about in a nonchalant manner, and all of a sudden he sort of quivered and his bill opened and he came the fish. He shook his head and looked rather sad, you know, dove down into the water and rinsed out his face, yawned, and as he was directly under me I could see the fish that had melted in his belly. Then he up and sailed away to take the air. There is a man I meet nearly every day in the uptown streets that looks exactly like a pelican and every time he comes by I call out "Howdy, Mr. Pelican," but not loud of course because he might call me something worse. He might think that I look like Charley Bryan.

**Moon Has Affect.**  
And then there are the moonlight nights, especially the last week with the full moon and all the other things that are going on. It is simply glorious, old eggs, simply glorious. The sheen of the moon on the rippling waves makes a path of silver reaching out into the distance, and you can see the moon in the water and in the sky. It is a beautiful sight, and it is a beautiful sight. It is a beautiful sight, and it is a beautiful sight. It is a beautiful sight, and it is a beautiful sight.

**CHICAGO CASH GRAIN.**  
WHEAT—No. 1 hard \$1.91, No. 2 hard \$1.88, No. 3 hard \$1.85, No. 4 hard \$1.82, No. 1 soft \$1.88, No. 2 soft \$1.85, No. 3 soft \$1.82, No. 4 soft \$1.79, No. 1 white \$1.88, No. 2 white \$1.85, No. 3 white \$1.82, No. 4 white \$1.79, No. 1 yellow \$1.88, No. 2 yellow \$1.85, No. 3 yellow \$1.82, No. 4 yellow \$1.79, No. 1 red \$1.88, No. 2 red \$1.85, No. 3 red \$1.82, No. 4 red \$1.79, No. 1 blue \$1.88, No. 2 blue \$1.85, No. 3 blue \$1.82, No. 4 blue \$1.79.

**KANSAS CITY LIVESTOCK.**  
CATTLE—Receipts 10,000 calves, 2,000 head steers, slow few early sales, steady quality plain bulk of value, 100 lbs. to 1,200 lbs. No. 1 choice \$12.00, No. 2 choice \$11.50, No. 3 choice \$11.00, No. 4 choice \$10.50, No. 1 mixed \$10.00, No. 2 mixed \$9.50, No. 3 mixed \$9.00, No. 4 mixed \$8.50, No. 1 cull \$8.00, No. 2 cull \$7.50, No. 3 cull \$7.00, No. 4 cull \$6.50.

**ST. LOUIS LIVESTOCK.**  
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# SAYS PERSONALITY IS NEEDED IN ART

Miserendino, Famous Sculptor, Gives Lecture At Library On Fundamentals Of Modeling, Painting.

When artists are sincere to them selves they are sincere to nature and sincere to art. Such is the opinion which Vincenzo Miserendino, noted painter and sculptor, expressed in an illustrated lecture given at the gallery of the Cedar Rapids Art Association, Friday. "Artists must put personality into their work. It is not art merely to reproduce the features. True art is the combined spirituality of the subject and the artist. It will survive from century to century," he continued. "Some so-called works of art are merely works of painters. All painters are not artists, just as everyone who builds a shack is not an architect."

Power, thoughtfulness, transparency, brilliancy, message, simplicity of form, purity of tone and unity of conception are necessary before an artist can be called an artist, according to Miserendino. Artists must first of all be true to themselves and eventually, at least, the public will recognize and enjoy the sincerity. "Some one has said that painting is simply putting the right color in the right place. But it takes years of study and understanding of the subject to get the right color in the right place. Artists must learn to use their minds as well as their brushes," he said. "They must learn to tell their truth, their work and their personality vibrate. Harmony does not mean monotony, but rather the friendliness of colors, according to the sculptor. Colors need contrast but the colors can be reflected in each other by the skill. Miserendino believes that this harmony and friendliness of colors in art corresponds to the amalgamation and democracy among the different peoples in this country. "The artist must have a great understanding of the past and a vivid imagination in regard to the future to depict subjects fully. Art is the revelation of all beauty of life and as soon as we have acquired an understanding of art we become aware of the loveliness of nature and our sense of desire advances rapidly to that of appreciation which is the true constituent of art."

**Meets "Broadcaster."**  
When I first came to this place about the middle of December, there were only two other guests, sisters from New Jersey, widows, 55 at least, so don't worry, and holy mackerel, how one of them could talk so well. I had to come out and then get in a word but she would have to take a flying leap at it. The talking one would keep it up just as long as I would sit and listen. She said she was a "broadcaster" and she would say "No it was on a Tuesday instead of a Wednesday" and they would argue about that for awhile, and then the talker would talk to another one and they would have to ask what she was talking about. She sure would make a good lifetime story broadcaster. I "am" much of a conversationalist. I like to talk, to write, to come out with something snappy about the weather or how tall the corn grows in Iowa, but by golly I couldn't get in a word edgewise with a girl named Mary. She was sitting at the front door, but she would keep it up as long as I was in sight. Oh, well, some people must have their phisical exercise, and I know she is still talking.

**Priest Who Exposed Jersey Rum Scandal Testifies At Trial**  
JERSEY CITY, N. J., Jan. 19.—(By Associated Press.)—The Rev. George Bennett, the fighting priest whose private investigations were largely responsible for unearthing New Jersey's rum scandal, took the stand at the trial of the state at the trial of the eleven indicted policemen. The priest who was his clerical confessor, told of his midnight explorations on the Jersey coast, where he surprised the bootleggers at work.

**Asks Record Vote On Gun Elevation**  
WASHINGTON, Jan. 19.—(By Associated Press.)—The fight over elevation of the gun in American but ships was resumed today in the Senate with Senator McKellar demanding a record vote on his proposed appropriation of \$5,000,000 to meet the cost of elevation.

**EXECUTIVE COUNCIL NAMES A SECRETARY**  
DES MOINES, Jan. 19.—(By Associated Press.)—C. W. Merriam of Fairfield was named executive secretary of the executive council of the Iowa State Teachers' Association at the first meeting of the council presided over by Gov. Hammill. Mr. Merriam served as assistant secretary at the first meeting of the Iowa State Teachers' Association in 1912.

# MARION AND VICINITY

This Issue of The Evening Gazette Contains 12 PAGES

**TSCHIRGI DIVORCE HEARING RE-OPENED**  
Ellison To Hear Additional Testimony, Five Affidavits Filed Today; Jury Impaneled In Wagoner Case.  
Judge F. O. Ellison today agreed to re-open the divorce hearing of Tschirgi against Anthony Ellison as the result of the filing of five affidavits by Mr. Tschirgi in which he stated that he had not in their possession at the time of the first hearing to be introduced. The testimony will be of a sensational nature. It is said one woman is reported to be ready to have heard between Mrs. Tschirgi and the alleged respondent in the case on Jan. 10 when the hearing was in session. Date for the re-hearing has not yet been set. The judge had indicated that he will grant a divorce to one of the principals. Mr. Tschirgi has counter suit for divorce. It was indicated by the judge that he will get to get evidence in the case. This morning the case of Ralph Wagoner facing a statutory charge came up for retrial in Judge J. E. Anderson's court. A case in which the jury could not agree during the September term before Judge John T. Moffitt. The jury impaneled is John P. Mills, A. L. Cory, P. A. W. L. Ecker, E. G. Listebarger, Esther Hoyt, J. G. Sigmund, George M. Hinner, A. G. Iken, Mattie Klye and Edward P. Butterfield. Charles T. Rowe.

**Fire Damages Bakery AT REAR RUBEK CAFE**  
Fire gutted the Rubek bakery, at the rear of the cafe Sunday at 6:30 p. m. Only the prompt work of the fire department saved adjoining property. It is not determined whether the cause of the fire was a spontaneous combustion caused by the fire. There were five 100 pound sacks of sugar and a quantity of flour destroyed, as well as other material which was used in baking for the cafe. The building and contents are partly covered by insurance. No estimate has been made of the loss.

**Deaths**  
LOCAL WOMAN DIES FROM EFFECTS OF INJURIES  
Mrs. Florence Bennett, 62 of 1639 F Avenue died at a local hospital at 4 p. m. yesterday. Mrs. Bennett while crossing the overhead bridge at Thirtieth street Christmas night slipped on the ice and snow and suffered a fracture of her left hip. She was taken to Mercy hospital at 10:30 p. m. where she remained for recovery but suffered a relapse. Mrs. Bennett had been a resident of Cedar Rapids about twenty years and is survived by her mother, four sons and three brothers all of Iowa.

**Class Hold Election.**  
The Sunday school class of the Methodist church led by Miss Mary Stevens, has elected the following officers: Joseph Turner, president; L. E. Erickson, secretary; Lawrence Woodruff, treasurer and treasurer; Austin Case, press correspondent.

**Excelsior A. and M. Club.**  
The Excelsior A. and M. club held an all day meeting at 7:30 p. m. at the home of Mrs. J. E. Erickson. There was a large attendance. Dinner was served under the supervision of Mrs. James Johnson, Kershner, Lassen, Martin, Seidel and Feber. The February meeting will be held at the home of Mr. and Mrs. Clark Creech.

**MARRIAGE LICENSES**  
Eugene F. Sappala (Cedar Rapids) and Frances L. Ward (Cedar Rapids) were issued marriage licenses.

**Will Wheat Sell at \$2.50?**  
DAILY LETTER  
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