

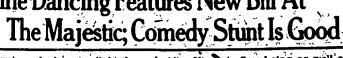
## Colleon Moore At Strand This Week In Film Version Of Edna Ferber's Dramatic Tale Of Dutch Life.

Edna Ferber wrote a dramatic story in "So Big", a tale of life among the simple Dutch folk living in a village near Chicago. Mother love, is the theme of the story, and the author built a wonderfully im-pressive plot around it. It is pretty, in its simplicity, appealing in its charming love, and dramatic when the mother wins the right, to guide the footstens of her son in the path the noter wins the right-to-guide the footsteps of her son in the path she had chosen for him to follow. The novel has been transformed to the sliver, sheet and is being exhibted at the Strand all this week. Colen Moore heads the cast, playing e role Selina Peake, which is later ransformed into Selina De Jong, a ifty-year, old woman, again demon-trates, what an artist she is. Few preons can recognize the toil-worn oman of fifty as the pretty flapper he screen has seen in previous pic-ures made by Miss Moore. But she s 'the some woman, or girl, if you vill. She gives the aged character painting that would put many an der character actress. to shame role is a dramatic on is a dramatic one, especially equence when she wins her oy away from evil associates and starts him: back on the path she had previously mapped out for him. It is a surprising role for Miss Moore and it is all to her credit that path she the handles it so admirably. Ben while John Bowers, Walace Beery, Ford Surling, Sam De Frame, and Gladys Brockwell lend scellent support. Other features inlude a' news reel, farce and fable



**IBIS**—"Being Respectable" the hotoplay attraction at the Isis now clever treatment of society conis, clever treatment of society con-ditions. It is a screen version of Grace H. Flandrau's novel The story told; is that of a lot of people of average social standing, who tried to work out their destinies on the theory that they didn't care what people thought of them and were in no sense bound by the 'so-called conventions." The unhappy tangle that resulted is the "red meat" of the narrative and drama. Monte Blue and Marie Prevost are best known among the players and once more they are associated in 'roles of unusual appeal; this

are best known among the players and once more they are associated in roles of unusual appeal; this team is rapidly becoming, widely known among photoplayers because of their continued appearance to-gether in leading parts; they are easily the best known 'motion pic-ture 'team'' now before the public. Louise Fazenda is also prominent in the cast. Irene Rich and Theo dors Von Eltz are other players in the company who are well known. "Being Respectable' is good enter 'is the comedy offering. A news is 'is the truth and nothing more or less. bebe Daniels is the star and if she bet stored and nothing more or less. bebe Daniels is the star and if she Colette, the French actress, she



Dancing of almost all kinds and Alice Virginia Spayd sing as well as comedy, are offered in abundance on the new bill at the Majestic where Jack De Sylvia's revu, the Rob bins' family and Harris and Holley are featured. Either one of this trio of acts may be considered a headliner—Harris and Holley were encored last night and the others were generally applauded. Four of the five acts of the bill contain some form of dance lovers. And there is class and there is variety 'a suit everyone. "Running Wild"— a dance num.

to suit everyone. "Running Wild"— a dance num-ber that increases in intensity as Harris and Holley seem to be rac-ing off the stage, was the number that brought them back on a creat of applause that included everyone from the shelf to the pit. These two ing off the stage, was the number that brought them back on a crest of applause that included everyone from the shelf to the pit. These two from the shelf to the pit. These two of her head and the boys do whirl-comedians appear in the garb of piano movers, that is, one does the pulling and the other, supposed push, takes care of the signals. Having placed the piano where it probably didn't belong, they drop to The scene is the station platform at "Jasper Junction," Skiah having the robably didn't belong, they drop to their knees and roll the bones, ac-companied by a new line of patter anent that famous pastime. These role of the actress who missed her train, Jack being the philosophical

anent that famous pastime. These follow of the philosophical boys shuffle some mean sole leather trin, Jack being the philosophical station agent. The ghost of the phonograph is the climax, though they, encored with "In the Jail House Now." The ghost of the phonograph is by Louise Hamiln' and Billy Mack by Louise Hamiln' and Billy Mack who open the bill with a song and on the program in more ways than one. Besides the colorful display of curtains and costumes, the dances the billion tarray of termschort.

Vanda Hawley in "The Desert Sheik," International News and an-other of the Aesop's Fables, are shown on the screen. That's all.-were a brilliant array of terpsichor-ean talent on the part of the four girls--none of them hard to look at --and De Sylvia. Helen Marie and J. R. B.

never played it in this city: Palace fans literally went wild over her in the hilarious scenes yesterday, and well they might have because they were jolly and clever. "Miss Blue-beard" is from Avery Hopwood's stage success. It is a matrimonial farce, dealing with a young woman who marries a man she never saw until the day of the wedding, only to discover that he is not her hus-band, after all. There are many mixups, many complications and scores of laughs. Bebe wears many elegant gowns in the role of the act-ress and her dressing room scenes are gorgeous. But she doesn't de-ress and her displays it. Exceedingly it and she displays it. Exceedingly clever work is done by Robert Fraz-it and she displays it. Exceedingly the program Griffith and Kenneth MacMenna. The picture remains on the program through Wedneaday

the builte in the desert and the reaction of the prisoners. MacMenna. The picture rémains on the program through Wednesday night together with other features.

**ARSON LESS COMMON** RIALTO-"Tess of the D'Urberville," now at the Rialto Theater for a seven-day engagement is one of the outstanding novels of 'all

IN IOWA LAST YEAR

y-five persons, in sixty-seven counties were involved. In 1923, some forty-two persons were investigated in seventy counties and in 1922 the total was fifty-three in seventy coun;

ties. In 1924 the total number of fires was seventy-five less than in the preceding year. The loss was \$294, 317 less. The total number of fires reported In lows in the reported

The -

appropriation plan. In the dairy department of the school, studies in cheese making have been confined, it was said, to manufacture of the soft cheeses Recommendation action of houses, school houses, it assists of the intervence o

IOWA STATE WANTS

FULL APPROPRIATION

**On Budget Director's** 

LLIAN

Cedar Rapids UO.

The popular vogue of the hour

Frocks of O'Kasha

For She who is smartly petite!

Frocks that have been especially designed for the College Miss and the

that \$600,000 added again by special

that \$600,000 added again by special amendment by the legislature was generally admitted by lowa State college officials during the visit of the legislature to the school, it be-ing pointed out as the assemblymen were conducted about the campus that the school's needs for additional equipment in some departments could not be realized under present

since there was inadequate money to meet the cost of installing machin

**O**<sup>NE</sup> can gain much valu-able information by vis-

iting "The Home of Your

Dreams" at 1925 Second

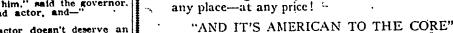
Avenue, E. Open afternoons

between 2:30 and 5:30 and

evenings from 7 till 9. Not

open Sundays.

MEREDIT You will see Marion Davies in the greatest role of her career! You will see the greatest picture ever produced-any time You will see the greatest picture every produced-any time



BEING

RESPECTABLE

MARIE PREVOST

MONTE BLUE

**IRENE RICH** 

LOUIȘE FAZENDA

**NOW PLAYING** 

WARNER BROX

Tlighly Successful Novel

"It all slepends

on how you look at it, Being Respectable' is often only a point SELECT PHOTOPLAYS of-view.' EVERY AND Vaudeville's Cleverout Kiddlou ROBBINS FAMILY

HARRIS & HOLLEY Push "'Em" and Pull "'Em" Jack Lewis & Skish La Varre In a Rural Classic **JASPER JUNCTION**" HAMLIN & MACK In "Two Records"

FMALINER 25

RICLA

NOW PLAYING

**"Tess of The** 

D'urberville'

**Blanche Sweet** 

THOMAS, HABDY'S Masterpieco THE GREATEST

LOVE STORY OF MODERN TIMES.

CONRAD NAGEL Matinees 10c and 25c Eve 10c and 35c

Orpheum

NOW PLAYING

JACK DE SYLVIA And His Revu

LIVE

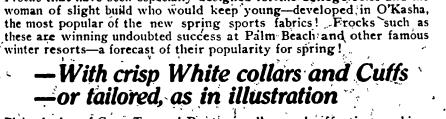
STARTING

SATURDAY

MARION DAVIES

And-A Tremendous Cast In

**"JANICE** 



tions as Gray and Rust, Camel and Green, etc. Wherever these Dresses appear-on the street, campus or in the office-they are, sure to win favorable comment, so striking are they in line and coloring.

Ready to tune-in, at: \$

## -or tailored, as in illustration Plain shades of Gray, Tan and Rust as well as such effective combina-

-Patricia Petite Bazaar! **Radio Special-3 Days!** 

FreshmanMasterpiece

**5 Tube Tuned Radio Frequency** 

One reason why American railroads are well established in the confidence of the public today is that they have rendered wonderfully efficient service in recent periods of second traffic. Another reason is that the public is becoming more conscious of the wide extent to which railway securities are distributed among the people. Nearly every citizen is either directly or indirectly a holder of railway securities. There ire, anything that affects the railroads affects the whole economic structure of the country.

Illinois Central System Shows That The

Public Owns the Railroads

The Illinois Central System, for example, started 1925 with 'nearly' 22,000 ,stockholders, an increase of more than 100 per cent in the last nine years. At the beginning of 1924 our American railroads as a whole had more than 800,000 stockholders, an increase of more than 30,000 during the preceding year. The number of individual bondholders undoubtedly runs even greater, since bonded indebtedness in. 1923 was nearly 57 per cent of the total outstanding capitalization of our railroads. On a comparative basis, this would make the total number of individual bondholders slightly more than one million.

The number of individual holdings of stocks and bonds of our railroads is therefore X about 1,800,000, which is approximately equal to the number of employes.

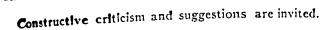
These 1,800,000 holdings of railway securities, moreover, are merely the direct holdings. Indirectly railway securities represent the interest of many millions of persons. Insurance companies and savings banks are among the largest holders of railway securities. More than \$2,000,000 of the funded debt of the railroads is owned by life insurance companies alone. More than \$1 out of every \$5 invested as a reserve behind each of the fifty million life insurance policies in force in this country is invested in railway bonds.

The thirty-nine million savings bank depositors in the United States likewise have their deposits guaranteed in part by railway securities.

When all of these indirect holders of railway securities are considered in connection with the direct holders, it can be seen that most of the people of this country have -and they are coming to realize it—an ownership interest in the success or failure of our railroads.

It has been well and truly said that it is "Main Street" and not "Wall Street" that owns the railroads today. By constantly widening the circle of patron and employe owns the failfoad securities, our citizens are fast establishing an ownership of our railroads that is public ownership in its truest and most beneficial sense.

In no respect does the Illinois Central System claim perfection for itself. In the matter of service to the public, however, it does claim to be the equal of any railroad in matter of service to this country. Our ambition is to continue to increase the efficiency of our service to this country. Our ambition is to continue to include the enteriney of our service to the public until it has become as nearly perfect as railway service can be. This is the task which we have set for ourselves. We ask the co-operation of our friends and patrons in its accomplishment.



C. H. MARKHAM, President, Illinois Central System.

