

# The School Children's Gazette

EDITED BY GLADY ARNE

MONDAY, FEB. 16, 1925

PRICE FREE WITH THE BIG GAZETTE

## APPEAL OF VALENTINE BOX PROVES STRONG EVEN WHEN OPENED ON FRIDAY THE 13TH

WATSON CITY — It's intriguing that the contents of a Valentine box may be some exquisite chocolates, red hearts, ace paper bears, or even a quack love serum. There may be a quantity of love letters, a crumpled tissue, a small envelope which recently have come to light in the schoolroom. That's largely because

### MISS GRATTAN WINS PRAISE FOR VERSES

Art Work In Local Schools Advertised Far And Wide; Educators Of U. S. Like Theory Expressed.

— Cedar Rapids schools and especially the week they are doing in art, are being advertised over all the United States as a result of some verses written by Miss Emma Grattan, art supervisor and distributed in pamphlet form.

The verses entitled "Song In Iowa," which were printed recently in The Evening Gazette, emphasize the need for attention to beauty as opposed to the purely material in life.

On the strength of this poem, the Western Arts association has appointed Miss Grattan to communities which have requested her services. Grattan has printed 40,000 more pamphlets, to be distributed at educational meetings over all the country holding sessions in the next few months.

With the cooperation of Arthur Deamer, superintendent, this work is being done. The Roosevelt print shop does the printing, and the folded pamphlets are printed on lined paper and decorated with small designs painted by pupils of the various art classes.

Folded already have been sent to Ohio, Indiana, Alabama, Wisconsin, Minnesota, and Washington. More are to be furnished other states.

Following in the lead of the Western Arts association, the Eastern Arts association has asked for folded pamphlets to its 1,100 members throughout the country in Spring and West Coast hand, when the weather permits.

## TO GIVE ADVICE ON INSTRUMENTAL MUSIC

Maj. Doetzel Announces Schedule To Facilitate Conferences With Parents Or Pupils On Study.

An announcement of interest to parents of students in music departments of schools has been made by Major Doetzel, director

## Chosen As Special Piano Soloists At Washington's Benefit Concert

BY MARY AG HANLEY  
BELLA SCHEER.

CARLA SCARLATA.

Possibly they are "producers," or perhaps they are just unusually gifted girls but at any rate, Clara Seal, of Roosevelt junior high school and Bella Schier of Taylor school, have been chosen to appear as special soloists at the benefit concert of the Washington high school glee clubs, Feb. 24 at Franklin auditorium.

Both of these children have made remarkable progress in their music study. They will play several class and district numbers. Carla, 13 years old, is the daughter of Mr. and Mrs. J. G. Scarlata, 506 North Fifth street west. She has

studied piano about four years with Miss Grace Swab. She played in a recital given by pupils of Miss Swab's San Joaquin Chapel, Coe college, this afternoon.

Bella is the daughter of Mr. and Mrs. Max Scheer, 314 South Second street west. She is 11 and in the sixth grade of Franklin. She has studied piano for about two years.

The concert in which they will take part will be given by the boys' and girls' glee clubs of Washington, under direction of Miss Olive Burkhardt, to help raise money for the interstate high school music contest at Kansas City in April in which they hope to compete.

"Let me know if I can be of any assistance to you."

## MUSIC WORK HERE GETS MUCH PRAISE

Article In Gazette Leads To Widespread Comment; President Educational Bureau Compliments Schools.

Cedar Rapids high school musical organizations have received wide publicity and many congratulatory messages through the article which appeared in a recent issue of The Evening Gazette, dealing with instrumental work in the schools.

Miss Alice Inkster, supervisor of music, has received a letter from Guy Hoover, president of the Educational Music Bureau, Chicago, saying that he expects to use excerpts from the article in the Super-visors' Service Bulletin, which he publishes and which is read from coast to coast.

He also asks for a description of other phases of musical work in the school system, what has been done in the way of concerts, recitals, operas and contests. He plans to use photographs with these articles. His letter continues:

"I think I told you how delighted I was with the work of your boys' and girls' glee clubs. That is putting it mildly. I was utterly astonished at the high grade of finish in intonation, interpretation and appearance of the boys' and girls' glee clubs in 1924, along with some of the best colleges and universities in the country. I am free to say that if there are any high school organizations that are doing as fine work, I have not heard them, and you know I have the opportunities of hearing a great many in all parts of the country."

"It is my understanding that you are considering more or less doubtfully entering the organization in the music department. Please, in my opinion, do not enter these glee clubs if you do not enter these glee clubs in competition with the other organizations in this movement. If they do not take first place, it will be because they do not sing in the form in which I hear them a few days ago."

"Let me know if I can be of any assistance to you."

## MY FIRST VALENTINE

By L. Estelle Manchester.

(The writer is a teacher at Roosevelt junior high school.)

The one I received is very nice. I can't tell first childhood love of mine. Brown eyed Willie, my school-days boy.

How many I've gotten since that year? Some painted by hand on satin fabric. But none of them ever were half as good as that first simple valentine.

"What was it like?" I hear you say. "Willie made it so precious in your eyes." That you have remembered it to this day.

And the simple thing so greatly prize?

I'm almost afraid to describe to you. For "Roses are red and violets are blue" is almost as old as it is.

But one who between the lines can:

"You're sweet, and so are you." That's scribbled off on some paper with.

No doubt seems "trash" to the critics. The two are views of the statue of Lincoln by Daniel Chester French.

In commemoration of Lincoln's birthday some pictures have been on display on the bulletin board in the middle hall. Two are of the Lincoln Memorial in Washington. The other two are views of the statue of Lincoln by Daniel Chester French.

Mrs. Mary Z. Andre, general chairman of the Christmas Seal sale, has announced the names of children who were awarded the governor's certificate of commendation for service in the sale. The list is now complete, as some of the principals have not yet submitted their reports.

Buchenau-Robert Seiler, Charles Boddy Ray Beals Dale Hillier, Robert Higley, Floyd Ellis, Howard Schug, Dorwin Van Schie, Norman White, Elsie Grassfield, Evelyn Zalesky, Fred Kacena.

Emmure-Gwendolyn Perham, Virginia Perlman, Peter Mousoulate, Frederick Pavlis, Raymond Smart, Emanuelle Marrow, Margaret Anna Case.

Franklin-Gordon Pults, Francis Polk, Doris Cook, Tom Barnes, Louise Rhodes, Robert Stewart, Phyllis Powell.

Kirk-Kirk Jeffries, Cleveland-William Chapman, Jan Bivens, Frederick Johnson, Jefferson-Billy Cooper, Joseph Hartman, Arlie Thruen, Betty Williams, Dorothy Green.

Polk-John Powell, Wesley Novotny, Mildred Sperry, Charles Thurston, Eleanor Crowley, Agnes Martinick, Mary Ann Martinek, Richard Minar, Leonard Kelly.

Adams-Merlyn Sperbeck, Alberta Schuknecht, Leota Hickman, Ernest Simon, Krystal McFarlane, Velma Davis, Clara Zelinsky, Vivian Hahn, John Thomas, Mildred Merrill.

Lincoln-Robert Demory, Duane Simmons, June Benham, Wanda Simonsen, Helen Clark.

## NEW BOOKS AT PUBLIC LIBRARY FOR CHILDREN

The following new books have been received for distribution in the children's room of the public library.

"Boys' Book of Forest Rangers," by Irving Crump. Articles and stories that illustrate the various phases of a forest ranger's training and duties. They emphasize the importance of this work while depicting the trials and adventures.

"Forty Goodnights," by Rosemary. Short stories of whimsical humor and fairy fancifulness that children will like. There are four illustrations in color and many in black and white.

"Scott Burton in the Blue Ridge," by N. C. Cheney. Set down in the midst of a mountain feud, this story tells how Burton brings about the burial of the hatchet and succeeds in his logging venture.

A Book of Saints for the Young, as depicted by Great Masters, by Lucy Menter. Twenty-six saints are told about in this book. The illustrations are beautiful reproductions in color of the Medici prints.

Each is accompanied by a brief study of the saint and a paragraph of information about the artist.

"The Little House on the Desert," by Mrs. F. C. Hooker. The house stood near the railroad track out in Arizona and in it lived a crippled girl whose chief delight was in the trains that daily speed across the desert and tooted a friendly greeting in passing. Interspersed are accounts of animals and life of this desert location. For girls from eight to ten.

"They Who Walk in the Wilds," by C. D. Roberts. Stories of animal life in northern forests and arctic sea. It is a dramatic tale told in a simple graphic style. The story of Bill, the skunk, who made a dash for freedom and the one of Mishi, the domesticated Puma, are good for adults also.

"USED CARS at moderate prices are continually being parked in the classified columns."

## GRANT CLASSES IN VARIETY PROGRAM

Demonstrate Wide Range Of Activities With Dances, Music And Athletic Numbers Interspersed.

The variety of activities in which Grant high school students excel was well demonstrated Friday evening, when the girls' physical training, music and boys' athletic departments gave a program before an audience of several hundred, in the auditorium of Franklin high school. The event was a benefit for the school athletic fund.

Miss Ida McCleave, girls' instructor in physical education, was director of the dances and drills given by girls of the school. Nels Lee, athletic coach, had charge of the boys' events. The girls' glee club, "The Aeolians," under Miss Grace McNamee, sang and Miss Frederick Doetzel directed the orchestra.

Costumes Pretty.

The first dance was the Kate Greenaway Polka, with the girls wearing picturesque blue and white aprons and sunbonnets and the "boys" in black jeans and white blouses. In those who took part were Ann Hayner, Arthur Wymer, Alice Macmillan, Irene Jones, Ann Teller, Mary Stubbs, and Isabel Bassett.

Advanced pupils in physical training, all in white middy suits, demonstrated work on the parallel bars. The apparatus team was composed of Loraine Brown, Margaret Fuller, Frances Stewart, Zerette Peter, Rose Vochaska, Gwendolyn Haub, Louise Euston, Lydia Tallman.

"Chiffonette" was a pretty class-dance, with the dancers in Grecian costumes of rainbow colors. They were Mary Stubbs, Alice Hanaway, Betty Williams, Margaret Grunwald, Mary Alice McFarland, Lillian Culbert, Ruth Burchard.

Thirty-two girls took part in the waltz and dumbbell drill, wearing middy suits.

The clug dance was quaint, the four participants, Ann Hayner, Irene Wymer, Mary Stubbs and Isabel Bassett, wearing wooden shoes.

Zouave Drill Given.

The final drill number was the Zouave drill, by thirty-nine girls, in khaki outfitts and overseas caps. The drill was originated at Chicago Normal School of Physical Education, at which Miss McCleave received her training. The captain was Pauline Reckford, major-general, Anna Grubbe, and bugler, Gwendolyn Vochaska.

Acrobats presented an attractive appearance in their new costume of black and white. They sang Cadman's "From the Land of the Sky-Blue Waters," Faye's "Gleam, Gleam Silver Stream," and "Lady of Dreams."

Part of the program included a group of lively relay races directed by Mr. Lee, between boys of Grant and Washington high schools, in teams, and volleyball games, in which Grant team were victorious. Orchestra music opened and closed the program. The entertainment was warmly received by the good-sized audience.

## Announce Awards Of Governor For Seal Sale Service

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## PUPILS' CONTRIBUTIONS

A new feature of the School Children's Gazette will be a section devoted to contributions by the pupils themselves. Many of these come to the desk of the school editor and because of lack of space, not all of them can be used. Hereafter an effort will be made to find a few more places to publish them.

During the rest of the school year, the editor would like to have each school represented by at least one contribution.

The old swimmin' hole was so

interesting that the audience could almost

not bear to hear the lapping of the water as the bathers plunged dived and splashed. The illustration was cre-

ated by means of a wall apparently

taking a pond. A gilding swan was

swimming dock and a crawling tur-

oach to the right.

The picture is a copy of a painting by

John Everett Millais.

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