

LEVIATHAN MUSIC NEW MAJESTIC HIT

Steamship Orchestra Plays An Unusual Program; Theater Takes On Marine Atmosphere For Occasion.

By the use of the imagination, the audiences at the Majestic the first half of this week can consider themselves on board that palace of the seas the U. S. S. Leviathan. For the snappy orchestra of the Leviathan is at the third street playhouse, headlining the vaudeville bill. The members of the organization are garbed in the regulation ship uniform, the setting is on a deck of the ship, life preservers bearing the Leviathan's name frame the cards announcing the numbers played and even the ushers and coat room attendants at the theater are wearing "ship" outfits, while patrons go up the "gangplank" in entering the foyer.

The band is one of the best that ever played at the Majestic and there have been many good ones this year. Beginning with the popular Ifungrinn Rhapsody, the repertoire moves rapidly to the more syncopated numbers, the dance tunes of the day and a medley of war-time airs grouped under the title of "Over and Over and Over." The orchestra represents the boat pulling into New York harbor and passing the Statue of Liberty.

O'Hara Singing Scores.
A real feature of the act is the singing of Emmett O'Hara, rightly called the silver-toned tenor "Sally" has been sung in all degrees of harmony from the local boards, but Mr. O'Hara gives to the song a feeling, a ball-like quality of tone, a clearness of enunciation, that exceeds previous efforts here, with the possible exception of Eddie Dowling in "Sally, Irene and Mary." The applause that followed last night warranted an encore, but the orchestra rushed on. However, Mr. O'Hara favored the customers later in the program with "Irish Eyes," to which he gave the same earnest and skillful attention. Mr. O'Hara gives one the impression that he not only enjoys singing, but that he knows how it should be done and is going to see that it is done that way.

After the flashing lights, the orchestra swung into the rhythmic strains of "Follow the Swallow," and the curtain went down. But the audience called the musicians back, and as an encore they played "Riddle Dum Dum," singing the chorus.

Rest of Bill Short.
Owing to the extensiveness of the band act, the rest of the bill is short, but two of the other three acts provide plenty of laughs. Bert Gordon and Alice Knowlton win the medal

with their bit of song and foolishness entitled "A Rectal Clinique." Also would teach Bert how to sing, but he proves an impossible pupil. The efforts she puts forth, however, and the way he receives them provide a lot of merriment, and they too, come back into the spotlight in response to the generous applause.

Neal Abel who can move his face around at will, who has a fund of funny stories and a pair of shifty feet, gets more than mere polite applause. His dialect stories of Negroes are wholesome and yet not hoary with age, while as a soft-shoe dancer he surprises the audience with his agility.

Speedy steps in buck and wing, clog and eccentric dancing, and an attempt at singing are the offerings of Thacher, Deveraux and Adams. They do their best work in the duo of the two men and the "close-order" finale of all three.

MISS BARRYMORE IN FINE OLD COMEDY SOON

The season's supreme dramatic event in Cedar Rapids will take place at the Majestic Wednesday, March 18 when Arthur Hopkins presents Ethel Barrymore in Sir Arthur Pinero's celebrated play "The Second Mrs. Tanqueray." Miss Barrymore's appearance here at this time is to be made following her New York and Chicago seasons and will afford her many admirers an opportunity to see this brilliant actress in one of the most famous roles known to the theater.

Paula Tanqueray is an intensely absorbing study of character, and in Miss Barrymore's hands the part will undoubtedly stress, more than anything she has ever essayed, those rippling emotional powers which shine so brilliantly in a white back when she was appearing in "Mid Channel."

Miss Barrymore's supporting company includes Henry Daniell, J. Colwell Dunn, Daniel Pape, Margaret Kelly, Jane Venable, William Kershaw, George Thorpe, Harold Webster, Oscar Sterling, Helen Robbins, Walter Howe and Edna Peckham.

JOHNSON COUNTY FOLK MARRIED FOR 60 YEARS

Special to The Gazette.
IOWA CITY, March 9.—Two aged Johnson county residents, Mr. and Mrs. Edward S. Allen, celebrated their sixtieth wedding anniversary at the home of a son, Charles E. Allen, near Tiffin, last week. About fifty guests attended.
Mr. Allen, a Civil war veteran, is 82 and his wife, 80. They have been residents of the Tiffin community since 1896. Their marriage took place at Highland, Kan., March 5, 1865.
Seven of their eight children are living, together with 28 grandchildren and 16 great-grandchildren.

NORMA TALMADGE IN "THE ONLY WOMAN"

Pretty Star Well Received By Palace Audiences In Most Dramatic Offering She Has Ever Produced.

If Norma Talmadge never makes another picture her art will long be remembered for her acting in "The Only Woman," being exhibited at the Palace all this week. The star was never more beautiful, never more appealing, never closer to your heart than in the leading role of this gripping romance. The story deals with a beautiful society belle who marries a valet to save him, almost loses her own happiness in doing so, and finally decides that she loves him after all. But between the marriage and the final scene there is more gripping drama than Norman has ever played in. For instance, there is a shipwreck scene that almost beggars description. Nothing quite as realistic and fascinating was ever made for a movie.

TOOTHLESS COW.

A drover bought a young cow in Stratford, N. Y. for a very small price from a man who didn't know as much about a cow's anatomy as he now does. The drover claimed the animal was pretty ancient and declared that her upper jaw proved it, as she had lost all her teeth. The owner, not knowing that cattle never lose their teeth, reluctantly agreed and sold for a song.

ing picture. On the wave lashed decks of the yacht, just before it goes to the bottom, there is staged a gruelling battle between the hero and a half-crazed sailor. These men fight back and forth across the decks while the woman looks on powerless to help. The hero wins the battle and then it is his wife decides that after all he has been worth saving.

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The Screen Today

STRAND—Meet the most famous vamp in the world, "Inez from Hollywood." She's at the Strand until Wednesday night. She's the vampiest vamp of 'em all. She even vamps an Egyptian king and gets away with her head. It's an unusual story, this "Inez from Hollywood." The man responsible for it surely had a wonderful imagination. He's fashioned a story that almost takes your breath away and he has done it in such entertaining fashion that you are certain to like the plot. It's not going to be exposed here; that would rob you of half your enjoyment. However, it may be said that the plot is so out of the ordinary that it is going to entertain you, and you will see some of the best acting that has been flashed on the Strand screen in a long time. Anna Q. Nilsson plays the role of the vamp and she does it to a queen's taste, also the king—the Egyptian king. Mary Astor also has a prominent role while Lewis S. Stone heads the male portion of the cast. The picture is produced on a magnificent scale and if it doesn't give you a thrill you

have lost the power of emotion. Other features include a news reel, comedy and fablo film.

MAJESTIC—The days of old—away back when Queen Anne decorated the brave warriors returning to England from Flanders fields, are called back in "A Lady of Quality," the feature photoplay at the Majestic for the first half of the week. The intrigues, the hates, the fears, the hopes and loves, that prompted the attitudes of the royal court are shown with sharp strokes of character delineation and action. Milton Sills and Virginia Valli have the leading roles and the cast is entirely adequate. "The Jungle Bicycle Race" is the latest Fablo film and there is also an International News reel.

ISIS—The screen amply demonstrates that it is able to present itself as a medium for the expression of farce comedy in the manner in which "Charley's Aunt" entertains. This farce-comedy with Syd Chaplin, now playing at the Isis, reel after reel of solid laughter and true to the saying that "It's enough to make a cat laugh." The farce was originally produced in England thirty-three years ago and has played continuously and in almost every known language ever since. As a screen farce, however, it far surpasses the stage version partly because the screen permits greater latitude in settings, and largely because Syd Chaplin is by far the greatest comedy actor who ever assumed the title role. Syd Chaplin has the soul of a true comedian. Every gesture, every lift of the eyebrows, evokes a humorous reaction from his audiences yet he himself seldom so much as smiles. He is assisted by a capable cast of comedians including Ethel Shannon, James E. Page, Lucien Littlefield, Phillips Smalley, Alec B. Francis and others. Aeop's Fables, a news, and review are included in the big show.

wrong liner, and by a chance, the girl also comes aboard. They are out adrift by some foreign revolutionists, and thus the two innocents are left without any crew to run an enormous liner. The fun that Keaton extracts from this situation is endless. He gets into all the trouble possible, and there seems to be plenty of such opportunities on board a ship.

ASK PERMITS FOR BUS LINES OUT OF IOWA CITY

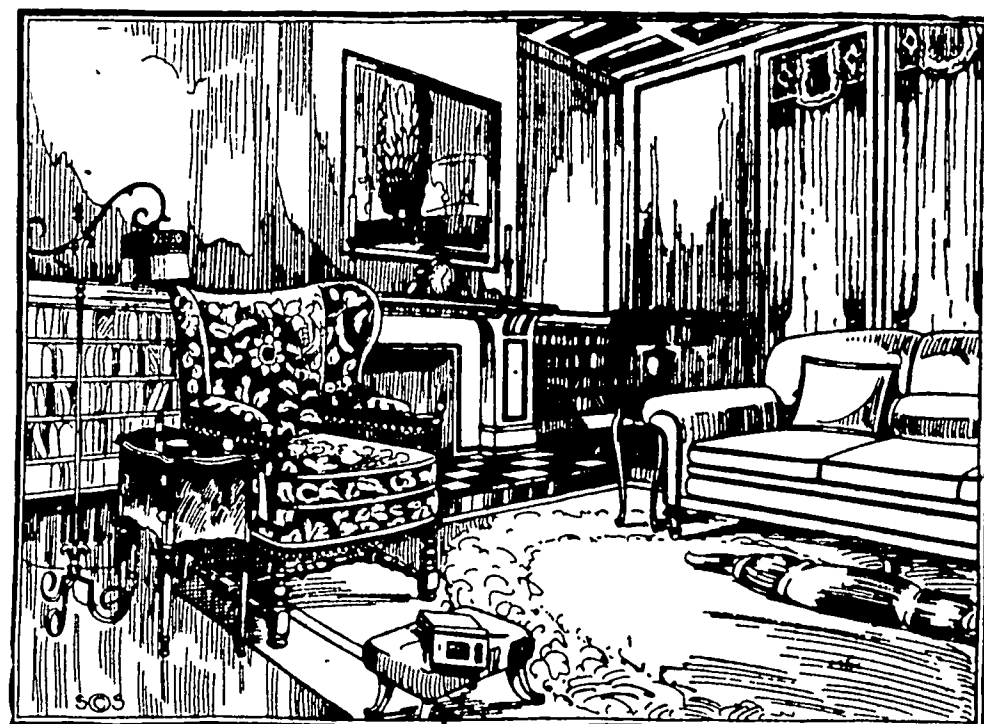
Special to The Gazette.
IOWA CITY, March 9.—Granting of a permit for a motor bus line between Iowa City and Davenport, and between Iowa City and Grinnell to link this city with Des Moines by bus, will be the subject of a hearing to be conducted in Iowa City March 10 by the Iowa state railway commission.

R. Conrad and C. Richardson of Indianapolis have applied for a permit for the bus line. They plan to make four trips daily between Iowa City and Davenport, and three trips daily between Iowa City and Des Moines.

THE ONLY objection some people have to the classified section is that they didn't form the habit of reading it sooner.

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The highest grade, 13 wire, three-shot weave—in a variety of colors and the wanted designs. All sizes reduced.

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Attractive colorings in all wool surfaced rugs, fringed; size 9x12. Sharply under-priced!

**Rose-wood and Walnut appeal
In A Bedroom Suite**
Vanity \$222
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Exacting cabinet-work and exquisitely matched graining of woods make this a notable buy. All pieces are large.
Steel Bed and Springs, 3.3, \$16.50

A Superb Walnut Dining Suite, \$289
Created in the refined Hepplewhite style and embellished with ebony by Grand Rapids craftsmen.
A 66 inch Buffet, an 8 foot Table, Arm Chair and 5 Dinners.
Breakfast Suite, \$16
Drop-leaf Table and 4 Chairs, unfinished.

**Enliven your Home with
A Mohair Suite**
Davenport \$250
Arm Chair
Rocker

Entrancing to behold, luxurious to rest in, and long-lived in faithful service. It is low priced—very low!
Overstuffed Velour Davenports \$88.50

Bridge Lamps, \$9.75
Artistically turned polychromed bases have double silk shades. Value plus!
Double-Day Bed, \$17.50
Walnut finished steel frames are covered with a cretonne-cotton mattress. An apparent saving!
End Tables, \$4.75
Attractively designed and sturdily made; in mahogany finish.

ISIS NOW ALL WEEK
First Showing In Iowa
2nd Big Ha! Ha! Day!

enough to make a cat laugh!

"CHARLEY'S AUNT"
with SYD CHAPLIN

"Funier than anything Charlie Chaplin or Harold Lloyd ever had."—Chicago Daily News.

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STARTS SUNDAY

Tom Mix
and Tony the Wonder Horse
in Zane Grey's

THE LAST OF THE DUANES

Zane Grey's pen sends forth the spirit of the blazing West in magic words—Tom Mix flashes from the screen the adventure and romance of the sunlit plains

Here is entertainment that will rouse you to a new pitch of enjoyment

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PALACE
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The Only Woman

RIALTO
NOW PLAYING
BUSTER KEATON
—IN—
"The Navigator"

NOW
LEWIS STONE
ANNA Q. NILSSON
—IN—
Inez
FROM HOLLYWOOD

"Happy Days"
Just add this sparkle to your morning glass.

Here is the way to happy days, to fitness and good cheer.
It is saving millions of dull days, of lost days.
The way is this: On rising drink a glass of water, hot or cold. That washes the stomach and fits it for food.
Add to the water a little Jad Salts. That makes an effervescent drink. Jad Salts are made from the acids of grape and lemon, plus lithia, etc.
Right after breakfast comes complete relief. The poisons and wastes are eliminated. That which depresses, that which makes you unfit is gone. It's a wonderful experience.
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GOOCH'S BEST

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