MYSTERY OF COOLIDGE **REASON POPULARITY**

(Continued from Page Four). gument. He is not stolld, not indifferent. Upon the contrary, he is alert, discriminating. He has a pasalert, discriminating. He has a passion for information. He has a trained mind. In 30 minutes he can get out of a visitor all that is worth getting out. He labels the information he extracts. I much mistake the man if he helieves one-half of all that is told him, yet he is not suspicious of his fellow men. He is a good lawyer and can weigh evidence accurately. Moreover, he can render a decision without giving to those against whom it is rendered any just reason for appeal. He already has clashed with the congress. The split last spring might have been serious if it had been handled less skillfully. But he did not become abusive, he did not call names, he did not condemn those who disagreed with him; he did not appeal to the American people to settle the controversery his way.

The people like a man who, in the language of the street, does not welsh, who does not growl nor complain. The President did not berate the congress, he merely rejected its enactments, giving his reasons for their rejection. The former service men, who deplored the veto of the bonus, did not hold it against the President. Postal employes, deprived of their increase in pay, realized that the bill in their behalf should have carried a revenue-producing provision. Many a public official has courted danger by explaining too much. sion for information. He has a

has courted danger by explaining too much.

He is not a new Coolidge. He is just Coolidge, silent, stanch, partisan. He knows more about the personality of the Republican party than the entire organization. I predict he will continue to do as he pleases touching policies and appointments. But he will do nothing and say nothing that will raise an issue between his party and himself. His appointees will be thorough-going republicans of his own selection. His acts and utterances will be grounded on accepted republican principles. He probably will not attempt to drive his party in the con-



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"PETER PAN" Who Is He? . . What Does He Look Like?

Who Is "Peter Pan?"

Peter Pan himself is a creature of Greek mythology, son of Herrnes and a daughter of Dryops, the "oak man." Pan was born with horns, a goat's beard, cloven feet and a tail. His body was covered with hair and when his mother saw him, she ran away. The young pan was taken to Olympus where he became a favorite of the gods. It is from this ancient mythological character, that J. M. Barrie drew, the general characteristics for his delightful "Peter Pan." J. M. Barrie's Peter had no goat marks but otherwise he was very much like his Greek ancestor. He was a creature of the woods and the open, care-free, a lover of music and devoted to the cult of having two rows of nice even showing two rows of nice even

and devoted to the cult of having a good time.
"Peter Pan," like Pan of old, and devoted to the cuit of naving a good time.

"Peter Pan," like Pan of old, hunted, fished and danced with the nymphs. Like his Greek forebear, the pine and oak are sacred to his use.

"Coming two rows or nice even technically bronson, or rather, Peter Pan, may be detected as being "very, very nice."

Coming to the Strand soon. sacred to his use.

MAQUOKETA IKE WALTON

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Sunday

GENERAL

LEAGUE HOLDS ELECTION

terworth
The Maqueketa chapter was organized a year ago and now has one hundred members.

HEALTH SERVICE

BY DR. WILLIAM A. BRADY.

-(Continued from Page Four.)

inflammation (conjunctivitis). The conjunctiva is 'the delicate membrane which lines the cyclids and covers the exposed part of the cyclidall. Pink eye is very contagious the germ responsible being known as the Koch Weeks bacilius. The second are present in the conjunctions germs are present in the copious dis-charge from the eyes, and are com-municated to other eyes either through personal contact or through-the common use of towels, handker-chiefs, bed clothing, toilet equip-ment and the like. ment and the like. Copyright, National Newspaper Service.

Dr. Brady will answer all signed let ters pertaining to health. Writers names are never printed. Only inquiries of general interest are answered in this column, but all letters will be answered by mail if written in ink and stamped, self-addressed envelope is inclosed. Requeste for diagnosis or treatment of individual cases can not be considered. Address Dr. William Brady, in care of this paper.

MARENGO LEGGER "LAYS OUT" HIS \$500 FINE

Special to The Gazette.

MARENGO, March 14.—Leo Phillips, a farmer near here, is in the lown county jail "laying out" a fine of \$500 and costs imposed by Judge Ralph Otto when Phillips entered a plea of guilty to a charge of bootlegging Coolidge traits. They will not disappear in the White House. The Sharp, Henry Mitchell, Carl Fricken, President, I feel sure, will have only slight trouble with his congress, and no trouble with his party. The American people may solve the problem he constitutes, however, and then desire some fresh amusement. (Copyright, 1925, by 21st Century Press)

Lucklesh and H. L. Frasier alternates were and the desire some fresh amusement. (Copyright, 1925, by 21st Century Press)

Lucklesh and H. L. Frasier, alternates, William Cundill and A. S. Butterworth in 1925, or answer, the charge.

go to answer the charge.

IT IS all over town-classified

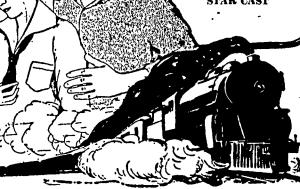




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the terrific duel to the death in the careening cab of the wild running locomotive—

IT'S A **THRILLER** Harry Carey



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TO THE CITIZENS OF CEDAR RAPIDS:

Do you want to see a genuine New York Revuel FLASMES OF THE GREAT WHITE WAY, recently produced with a view to immediate New York showing, has created such a sensation on the road that its sponsors have decided to play a few weeks outside of the metropolis before inaugurating the Manhattan engagement.

I believe that we can secure this intraction for a local date. It all depends on you.

From confidential reports I have reason to assert that FLASHES OF THE GREAT WHITE WAY is in a class with ARTISTS AND MODELS, EARL CARROLL'S VANITIES, ZIEGFELD'S POLLIES and GEORGE WHITE'S SCANDALS, It is a gorgeous pageant of beautiful girls and smart, sophisticated fun with a magnificent production.

Do you think that such an attraction is too far in advance of the times for local presentation?

If you wish to have me bring FLASHES OF THE GREAT WHITE WAY to this city how many tickets will YOU buy? I will be obliged to undertake a huge guarantee to bring the show here and I must get a line on what to expression either in writing or in person as to the advisability of booking this attraction.

Sincerely yours, Sincerely yours,