

NEW MAJESTIC BILL GOOD ALL THROUGH

Ensign Al Moore With His
Orchestra Nearly Stops
The Show; Mixes Pep,
Comedy With Music.

Ensign Al Moore and his orchestra nearly stopped the show at the Majestic last night as the palm whacking and whistling customers endeavored to get them to play another encore.

The act is one of the best of its kind that has played at the local theatre this year and there have been many orchestras. In the giving of this bit of praise for Moore the L. S. S. Levittian orchestra, of record memory is not excepted. For Al Moore's musicians are not only producers of harmony and tone, rhythm and volume but they have a lot of pep and enough comedy to give the act a pleasing variation.

"Sonny" Hoey, Jack Sperzel and Fred Vogt have a lot to do with the variety, the big boy doing a comedy take-off on the radio announcer, and strutting his stuff with an Alabama song. Another of the trio is human dynamo in turning cartwheels, hand springs, back flaps and military somersaults besides dancing. The third of the three is all over his chair while playing the trombone and he steps into the spotlight with a song and burlesque stunt. Ensign Moore keeps the gang in time, plays the violin and sings "Tommy Lad" as his offering in the repertoire.

With the scene on the deck of a battleship, the members of the orchestra in white, the act has an effective setting and an inspirational finish when the Statue of Liberty comes in view.

Entire Bill Good

The entire bill is above the average much better than those of last week. The Volunteers, a top notch male quartet composed of Hal Pier, Joseph Kibovne, Herman Haynes and Domestico drew a big hand last night, the patrons insisting on an encore. The act is started with comedy of down the aisle variety, but when the four get underway with their songs, they ring the bell for fun.

Walter Weems and his partner are good for a few hundred laughs. What more does one want? He has a line all his own and pulls some gags that have not been heard here before, at least by not all the audience. Walter is in black face and

drags in a nifty set of golf clubs under the guise of being a caddy for his partner. Sudden weariness overcomes him and he sits down, there by giving the audience the benefit of his witty lore.

Watch closely and you'll see what happens to the egg, how the fat dandel gets into the glass cage and how she goes through a plate glass window. Maybe you see and maybe you don't. Most likely the latter, for J. T. Temple has an illusion act that is baffling as a railway guide. The obedient carter and the famous Indian bottle mystery, standbys of magicians, are of course, included in the act. But try to laugh off the glass stunt. It's the best.

Here's Unusual Act.

In most of the balancing and strong-arm acts it is the man who stays on the floor and the woman who takes the air on his shoulders or head. But Margie Clifton is the exception to the rule. She swings and balances her partner a man with an even dancing while he is balanced head down on her head. Cred it is also due him for he knows his coffee, even to climbing a long pole which Margie holds on one shoulder. At the top of the pole, high above the stage, he hangs by one foot pushing against the pole with the other foot until he is poised over space.

Swords and the Woman, a story of the French revolution days, is the feature picture, but of most interest were the News Reel scenes of the devastating tornado in Illinois.

J. R. B.

Master Of Jazz Is With Big Broadway Show At Majestic

Saxi Holtzworth is an accomplished master of jazz. Vera Burt is the mistress of jazz. Saxi fell in love with Miss Burt. When she heard Saxi mourn his plaintive love notes through a saxophone the lovely Vera capitulated. Now Miss Burt is Mrs. Holtzworth although she retains her stage name for professional purposes. The two stage stars will be seen here in Flashes of the Great White Way which comes to the Majestic Wednesday night.

Two years ago Miss Burt was appearing in the prima donna role with Ziegfeld's Follies at the New Amsterdam theatre. New York city Holtzworth was currently heading the bill at R. F. Keith's Palace with his famous outfit of jazz mongers. Saxi saw Miss Burt in the Follies and right there decided that she should be Mrs. Holtzworth.

Later they met. Miss Burt had no idea of marrying Saxi was persistent. When he called at Miss Burt's home he

brought his trusty Conn after several impromptu concerts. Saxi felt that the time was ripe to pop the big idea. He syncretized "Love Me and the World is Mine." The beautiful Vera surrendered. Mr. Ziegfeld lost a beautiful and accomplished prima donna. Mr. Holtzworth garnered a charming wife and a valuable acquisition to his organization.

Holtzworth's advice to expectant swains is to learn to play the saxophone. If the melody don't charm the lady she may marry you to make you stop.

MANY IOWA GIRLS IN BIG BROADWAY SHOW

Iowa folk have always contended that daughters of their native state have a higher type of beauty than those of any other commonwealth in the union. These protagonists have been vindicated by the producers of "Flashes of the Great White Way." When the big exposition of feminine loveliness is revealed at the Majestic Wednesday, March 25, ten per cent of the shapely young women of the ensemble can be counted Hawkeye home folk.

Pickers of pulchritude for big metropolitan extravaganzas have no minor task. In days gone by silks and satins could be made to cover a multitude and diversity of shins while artificial devices provided aspects rivaling the well known undulations of comely Venus. In this more frank age feminine decorations must be the real thing.

By actual count 1,300 girls were inspected before the score for "Flashes of the Great White Way" were selected. The result is declared to be worthy of the Herculean task. After the choice had been made it was found that all save two are American born. All except four are native stock for several generations back.

The following cities in this state are represented: Des Moines, Marshalltown, Iowa Falls, Eldora, Ackley, Mason City, Elkader, Dubuque and Anamosa.

DIVIDEND NOTICE No. 57.

American Bond and Mortgage Co., Inc. Preferred Stock. The regular Quarterly Dividend of One and Three Quarters per cent has been declared on the Preferred Stock of this Company, payable April 1st, 1925, to Stock Holders of record March 20th, 1925, being the 57th Quarterly Dividend.

H. A. Moore, Secretary-Treasurer

CLASSIFIED ADS speak the language of economy.

The Screen Today

RIALTO—Much interest attaches itself to "The Snob," the Metro-Goldwyn now at the Rialto. For one thing, it is the latest film production of Monta Bell, the young writer and newspaper editor who became a director over night, and created a cinema sensation with his first picture, "Broadway After Dark." For the second part, it sees John Gilbert, the romantic lover of "His Hour," "He Who Gets Slapped," "Cameo Kirby" and many other films, in an unsympathetic character. Contrary to the general attitude of the film leading man, Gilbert was delighted at the opportunity to play this part, as it gave him an opportunity to get away from the sameness of the usual "leading man" part, and to demonstrate his ability to play something more than the routine roles. It is Gilbert's pet theory that a leading man should take every opportunity to vary his characters, and that he must not always appear on the screen as the handsome hero. The case for the picture, besides Gilbert, includes Norma Shearer, Conrad Nagel, Hedda Hopper, Phyllis Haver, Jack Curtis, Alleen Manning, Margaret Seddon and others.

STRAND—Tom Meighan's new picture, "Coming Through," now at the Strand, is just as good as this popular star has ever made. It may not be as strong on love as some of his other pictures, but it has the dramatic wallop that every one of his admirers will enjoy. There are two big punch scenes in the picture. One is a hand-to-hand fight between Meighan and Walter Beery on a skeleton frame work sixty feet above ground. Beery is beaten and takes a header to the ground. You've seen fights before, to be sure, but never anything that is as thrilling as this one. Another breath taker is the scene where one of the coal cars runs away in the mine and goes hurtling through the place at terrific pace. The scene of the story is laid in a coal mine in Alabama and much of the action takes place inside the great shaft. There is a love twist to the story that will appeal to those who like love action. Pretty Lilla Lee is the heroine and there are several tender scenes with Meighan. It is a clean, spanking good picture you are sure to enjoy. Final times Wednesday night together with a new news reel and cross-word puzzle film.

MAJESTIC—First pictures taken after the death-dealing tornado of last Wednesday are being shown at the Majestic this week. Several

scenes taken in the Illinois towns in the path of the storm, show vividly the destruction of the wind and the added horror of fire that followed. The pictures are an International News reel feature, shown after the photoplay "Swords and the Woman," a story of the French Revolution days. It was dramatized for the screen from the novel by Baroness Orczy entitled "The Thief of Bagdad." Another feature, "As the Zoo" is also shown on the Majestic program.

ISIS.—Douglas Fairbanks' glorious fantasy of the Arabian Nights, "The Thief of Bagdad," now being shown at the Isis is an amazing and spectacular picture. It is entertainment extraordinary with an interest never to be forgotten. So far it has been written of the astonishing and astounding occurrences depicted in this picture, that perhaps not enough has been written about the charming romantic love story of the Thief and the Princess. Having first climbed up the Magic Stope to reach the harlem and, chastened by love, he reveals to her the fact that he is really an impostor. Julianne Johnston, who impersonates the Princess, is one of the most beautiful leading women Mr. Fairbanks has played opposite to in his long career as a screen star. She brings to the role added grace and charm, gained through her experience as one of the famous Morgan Dancers. Some of the outstanding features are the Magic Carpet, on which the Thief and the Princess soar over the housetops and into the sky; The Winged Horse, mounted on which the Thief dashes into and through the clouds; The Miraculous Steed which, when thrown on the ground, creates a huge army from nothing; The Forest of Enchanted Trees, the Cloak of Invisibility, which the Thief uses to cover himself and the Princess so that they may escape the soldiers of the Mongol Prince, and yet aside from all these wonders, which no one would heretofore have thought possible on the screen, there will be found the living dragon in the Marvelous Valley of Monsters, The Crystal Realm beneath the sea, the Flight of the Thousand Stars, and the astonishing Cavern of Fire. Snitz Edwards, So-Jin Kamayama imported from Japan, Anna May Wong, Little Chinnese, and Brandon Hurst are some of the other players. The production is presented with a musical score.

PALACE—A graphic melodrama of the sea and sailor folk—six reels of it surges with stark realism—just about describes "The Fire Patrol,"

current at the Palace. Starting off with a vivid scene depicting a stormy sea and the floundering of a boat, the picture continues to gather speed as it progresses. The story is founded on revenge inspired through the tragic happenings which disrupted a family. The skipper escapes with his wife and little boy in a lifeboat—and when they are picked up by a pirate ship, the brutal captain blinds him in a vicious attack and forces him and the youngster to put back in their lifeboat, in order to keep the wife for his own. She escapes her fate by suicide and the action dissolves in a fishing village background with a lapse of eighteen years. There is a tremendous thrill when the valiant little fleet of fireboats brave a terrific storm to save a helpless vessel. This is the first fire patrol has been utilized in a motion picture, and it is not only the originality of the idea, but also the insight which it gives into the bravery of the valiant men who give their lives to save the lives of others. The picture contains a big cast headed by Anna Q. Nilsson, Madge Bellamy, William Jeffries, Charles Murray and Hans Mann. Final times Wednesday night.

MANHATTAN BEACH IS BOUGHT BY BROOKHISER

The Manhattan Beach dance pavilion has been purchased from A. S. Kennedy, by Frank Brookhiser, manager of Dreamland hall, and will be entirely remodeled before the summer dance season. It was announced today.

The building will be painted in a color scheme of green and white, vines in grill effects will be placed in the interior, and the orchestra pit made to resemble a summer garden. A new lighting scheme, using many decorative shades, will be installed. New screen windows and doors will replace the old ones, with a view to making the entire pavilion absolutely insect proof.

The grounds will also be improved. Twenty new electric light poles with 30 three-hundred watt lights will be placed, so that the entire setting of the dance palace will be as light as day. Trees will be taken out, where they are too luxuriant so that the lawn will have a better chance to grow. The amount of parking space will also be enlarged. The road leading into the beach will be widened so that two cars can pass with safety.

Mr. Brookhiser says that he intends to cater to the best patronage, and will open for dancing three times a week the latter part of May. Clark's orchestra will play regularly.

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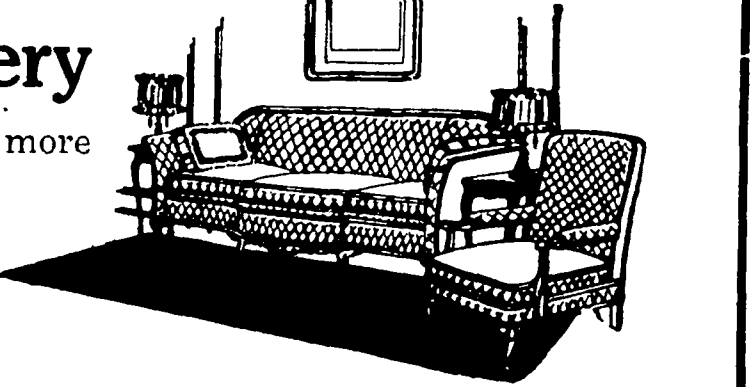
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