

SHERMAN PLAYERS' "LIGHTNIN'" SUCCESS

Big Audience At Majestic Finds Famous Play To Its Liking; Harrington Good As Bill Jones.

CAST OF CHARACTERS:
John Marvin.....Arthur Hayes
Raymond Thomas.....Harry P. Vickery
Miss Louise Sherwood.....Miss Louise Sherwood
Miss Blaine Whipple.....Miss Blaine Whipple
Miss George Donahue.....Miss George Donahue
Miss Violet LeClaire.....Miss Violet LeClaire
Miss Harry Sobler.....Miss Harry Sobler
Miss William Griggs.....Miss William Griggs
Miss Sheriff Blaine Whipple.....Miss Sheriff Blaine Whipple
Miss Walter Lennon.....Miss Walter Lennon
Miss Fred Peters.....Miss Fred Peters

Though there will never be another "Lightnin'" Bill Jones like Frank Bacon, E. B. Harrington of the Sherman Stock company gives an admirable characterization of the role in the company's presentation of "Lightnin'" at the Majestic this week. It is said to be the first time that the famous play that had record runs in New York and Chicago, has been presented by a stock company and the Sherman players are therefore to be congratulated.

The character of "Lightnin'" Bill is one that does not grow old, it seems to pass with the tide of the season or the year. For it is like an old friend, someone you have known. The play is about just plain folk, with enough villain and enough plot, enough humor and enough drama to satisfy the innate American desire for "dirty work at the crossroads," foiled by the kindly old man and the hero, with everything ending as it should for the happiness of all.

Last night's capacity audience laughed as heartily, watched as intently and enjoyed as immensely the presentation by the Sherman players as countless other audiences did at the presentation by other companies. The writer saw Frank Bacon in "Lightnin'" during the Chicago run, and then in the New York role when the road company played this city, yet thoroughly enjoyed the stock offering. Naturally there was a difference, but the meat of the play, its theme and its still relevant plot, is the same.

Mr. Harrington, a young man, took the old man's role in a way that showed a careful study of the character and an ability at makeup. He could not be quite so plaintive, but he was in the voice, the slight form and the slouchy stop that an older man such as Bacon acquired so easily. But he does surprisingly well.

Of the supporting cast, Arthur Hayes as John Marvin, young law student, friend of Bill's, deserves much praise. Mr. Hayes gives a naturalness, an ease and a correctness to every part he takes.

In marked contrast to the flapper role that she played last week, Miss Louise Sherwood, as Bill's adopted daughter, has a more subdued part, but one that is a bright spot in the production and one which she handles easily and gracefully. Marie Davidson is well cast as Mrs. Jones, while Violet LeClaire and Harry Sobler again get the laughs in their roles.

William Griggs and Blaine Whipple appear with the company for the first time in "Lightnin'." Griggs as the sheriff in which he shows character ability and Whipple in the minor role of Everett Hammond, the land promoter.

J. G. Peters as the attorney and villain, shows marked improvement over last week. He has a larger part, does it better, more convincingly and with less self-consciousness.

The others in support do their bit and do it entirely satisfactorily. John R. Battin.

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Buy a dozen California lemons to keep handy. Get their rich, abundant juice. At all good stores.—Adv.

The Screen Today

STRAND—The genius of Pola Negri flames to the fullest in "Forbidden Paradise," in which she, Rod La. Roque, Adolphe Menjou and Pauline Starke are being featured at the Strand. Not since "Passion" has she had a picture to compare to this, and never before has this "queen of emotion" given a finer account of herself.

The story is a romantic drama of a small Balkan kingdom. Pola has the role of the Zarina, a woman of many loves; Rod La Roque is a soldier in her army at the time of the revolution; Adolphe Menjou plays to perfection the role of court chancellor; Pauline Starke, who completes the featured players, is first lady-in-waiting to the queen, in love with La Roque, as Alexei.

The production is an adaptation of the stage play, "The Zarina," a tale of regal romance and intrigue, with the star in her greatest role—by far.

Pola, too, has developed. As a queen she is superb. La Roque, Menjou and Miss Starke are all lovely cast. All in all, "Forbidden Paradise" offers entertainment for everyone. It has gripping drama, heart-appeal, genuine humor—a picture that's bound to please.

The love scenes between Pola and La Roque are perfectly acted. The revolutionary scene in which the soldiers of the tiny kingdom march on the palace to deprive the queen of her crown, furnished the big punch. The star wears many handsome gowns and the scenic effects are gorgeous. Other features: Final Times Wednesday night.

ISIS—Marie Prevost and Monte Blue share honors in "Recompense," a drama adapted from Robert Keable's famous novel and which is now playing at the Isis. It is a sequel to "Simon Called Peter." This is the story of what followed after the madcap week-end adventure in Paris. The stirring action moves from Paris of Armistice day, to Africa of the desolate veldts, and thence jumps to London, when the drama comes to its climax.

Miss Prevost and Blue are primarily responsible for the gripping, spell-binding intensity of the production, which tells the story of Peter and Julie and their struggle with themselves to learn the real meaning of life and love. Their interpretation of the two famous roles of the army chaplain and the army nurse are nothing short of perfect, and their screen personalities are so closely attuned to each other that they epitomize the old saying—"man and woman are complements of each other."

John Patrick, John Roche, Edna Lee, William Davidson and the other players constitute the cast. "The Empty Stall" is the title of the second of the Fast Steppers stories offered on the same program featuring Billy Sullivan as the "information king." It's a whirlwind of sensations, Aesop's Fables and a news are added.

PALME—"Locked Doors," a highly dramatic study of the love of two young people who meet at a mountain trout stream but do not know each other's identity, is being screened at the Palace to thoroughly satisfied audiences. It is an appealing story well acted, beautifully staged and containing several highly dramatic scenes.

The story opens in the home of a wealthy architect—Robert Edson. Others there include his wife, Betty Compson; the latter's father, Theodore Roberts; and the architect's sister, Kathryn Williams.

The architect is many years his wife's senior and, while she respects and admires him, she has never really loved him. To the architect's heart is a pair of locked doors. Roberts sides with his daughter; Miss Williams with her brother in the production.

Along comes another man—Theodore Elitz. He has youth and Mary (Betty) falls in love with him. But, horrors, he turns out to be none other than the son of her husband's bosom friend. If you think complications don't arise when Talbot (von Elitz) discovers he's in love with the wife of his benefactor, you don't know the half of it.

A great fire, the punch scene of the picture, and one of the finest things of its kind ever done for the screen, settles matters to the entire satisfaction of everyone.

Final times Wednesday night together with other features.

RIALTO—"The Great Divide," Reginald Barker's screen version of the famous American play by William Vaughn Moody, is now at the Rialto. The role of Stephen Ghent is played by Conway Tearle, while the story appears at the New England girl, Ruth Jordan. Others in the cast include Wallace Beery, Zasu Pitts, Huntly Gordon, Allan Forrest, George Cooper and Ford Sterling.

The camera man, is said to have obtained some exceptional views in the Arizona Painted Desert, where the exteriors were made.

A Suggestion. "A man can't be wildly in love and do good work." "Wives should take judicial notice of that."

Student of Drawing. "Where is your son?" "Away at an art school. He is studying drawing."

"And how is he progressing?" "He says his bank account is overdrawn."

NOTICE OF PROBATE OF WILL. State of Iowa, Linn County, ss: In the District Court, ss: To all whom it may concern: Notice is hereby given that on the 24th day of April A. D. 1925 at 9 o'clock A. M. an instrument purporting to be the Last Will and Testament of John A. Derr, late of said county, deceased, will come on for hearing before the District Court for the proof and admission of same to probate.

Dated, Marion, Iowa, April 17th, 1925.

HARRY S. JOHNSON, Clerk District Court.

Crisman and Linville, Attorneys.

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FAVORABLE ARTISTS AT CORNELL'S FESTIVAL

MOUNT VERNON, April 20.—A group of internationally famous artists and the Chicago Symphony Orchestra will make the twenty-seventh annual May Music Festival at Cornell college, Mount Vernon, an outstanding event in Iowa musical circles. Dates for the festival have been set for May 14, 15 and 16.

A two violin concert by Sylvia Lent and Gilbert Ross will open the festival on May 14. Both young artists will play a group of numbers and will play together each concert for two violins. They are both pupils of Leopold Auer, and have been received in Europe and America with wide acclaim.

Mme. Marie Alcock, contralto, who has just completed a season with the Metropolitan Opera company, has been engaged for the second concert on Friday afternoon. During the last six years, Mme. Alcock's rise to fame has been rapid; until she is now one of the most popular contraltos in the country.

Under the direction of Frederick Stock, the Chicago Symphony Orchestra will play three concerts, Friday evening, Saturday afternoon, and Saturday evening. A violin concerto by Jacques Couperin, concertmaster with the orchestra will feature the afternoon concert. Saturday evening, the Cornell Oratorio Society, under the direction of E. H. F. Wells of the Cornell Conservatory, with Raymond Koch, baritone soloist, and the Chicago Orchestra, will give a production of Haydn's "The Mystic Trumpeter."

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Staged and produced with the same detail as offered by the original company. **NO ADVANCE IN PRICES** Bargain Matinees Wednesday and Saturday, any seat 25c

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