

J. L. MILLER HOME FROM CONVENTIONS

President of Gazette Company Found Encouraging Note of Optimism Among Newspaper Men in East, West.

An encouraging note of optimism on business conditions, already much better in the east, and improving steadily in the middle west, was evident at the annual conventions of the Associated Press and the American Newspaper Publishers' association, held in New York City last week, according to John L. Miller, president and general manager of The Evening Gazette, who returned from New York, Saturday night.

The conventions were well attended and were marked by a feeling that with a good crop throughout the mid-west this summer, the post-war depression will be left behind. Outstanding events of the week were the address of Vice-President Charles G. Dawes, the jubilee in honor of Frank B. Noyes of the Washington Star, for twenty-five years president of the Associated Press, and the annual banquet and show tendered by the King Features service. On the luncheon program with Vice-President Dawes was John McCormack, famous tenor.

Mr. Noyes presented a beautiful gold bowl and a book of newspaper clippings covering the twenty-five years of his service with the Associated Press. A booklet of letters of tribute to him was given each one attending. Frederick Roy Martin, retiring general manager of the Associated Press, was given a silver service.

The King Features entertainment is an event looked forward to by delegates attending these conventions and this year was better than ever, Mr. Miller said. It was held at the Friars' Monastery and was attended by between 600 and 800 men. Mr. McCormack, president of King Features, was given a bronze clock and two chairs, all beautiful antiques.

The extensive exhibits of the latest in equipment for newspaper plants were especially interesting this year and Mr. Miller spent much time inspecting them.

DES MOINES—C. Wesley of Omaha, captured the annual mid-west sweepstakes bowling tournament here when he rolled 1683 in eight games. F. Ferguson of Fort Dodge was fifth with 1613.

PRISONER "FRISKS" COP HERE FOR HANDCUFFS

To steal a pair of handcuffs from a policeman is the height of nerve and cause for considerable embarrassment to the cop, but that's what happened to W. L. Gormally, Fort Dodge patrolman, when he brought a prisoner to Cedar Rapids for the April term of federal court.

Gormally had the "bracelets" on Jimmy Daley's wrists from the time he left Fort Dodge with the prisoner until he arrived here. Then he unlocked them and put them in his overcoat pocket.

The patrolman's predicament was embarrassing when he confided in Al. L. Healy, United States deputy marshal, that someone had "frisked" his overcoat for the handcuffs. He said he prized them highly because he had used them for years.

The incident took place April 6. Late yesterday a man approached Sgt. George Powers on the street with an offer to sell him a pair of handcuffs for \$1.50. The man said he had bought the handcuffs from another person for \$1 and needed some money so he was willing to part with them for a profit of 50 cents.

Powers bought them and took them to Marshal Healy, who in turn notified Gormally. The latter sent \$2 here today to get the handcuffs.

"They were peerless, nevertheless, worth \$10 when they were new," the marshal explained, "but they slipped once and that was out of Gormally's pocket."

STATE BRIEFS

DES MOINES—Nine persons were injured here in a series of automobile accidents.

DES MOINES—Fred Inman of Sheldahl, was held in jail charged with the theft of an automobile in which he plunged thirty feet into the Racoon river after crashing through the railing of a bridge. He escaped with slight injuries.

DES MOINES—George Kuhns, president of the Bankers Life Insurance company, announced that contracts had been let for the installation of a new 5,000 watt transmitter at radio station WHIO.

DES MOINES—The local weather bureau issued a warning of probable frost in the western and northern sections of Iowa.

DES MOINES—The Rev. Walter A. Morgan, pastor of Trinity Methodist church, attacked the Ku Klux Klan in a Sunday sermon.

DES MOINES—Marshall J. Ellis, 50, Civil war veteran, died from injuries received in a fall.

CAPITAL GRANT CLUB HEARS CYRENUS COLE

Union General Eulogized By Representative In Speech On Trend Of Government Since Civil War.

DES MOINES, April 27.—The years that have passed since his final victory was sealed at Appomattox have fixed the place of Gen. Ulysses S. Grant as the greatest military commander in American history, as one "whose genius in arms can be compared only with that of the greatest captains of all history," Representative Cyrenus Cole of Cedar Rapids, declared today in an address before the Grant club of Des Moines.

"But it would be vain," Mr. Cole said, "to remember the dead, however great they may have been, if out of their lives and deeds we can not summon some wisdom and strength that may be applied to the problems of our times. The experiments and experiences of those who have lived are the safest foundations for our own civilization."

Now Come Bloes.

"National problems are ever continuing ones. The effort to dismember the union of the states ended at Appomattox, but some of the latent seeds of 'disintegration' produced some exotic growth three score years later, growth to which we applied the name of 'bloes,' whose proposed lines of cleavage were both sectional and occupational, and even class."

Mr. Cole referred to the World war as an "apoplectic stroke" which had partly paralyzed all governments and authority and produced a sort of collective international insanity. "America's isolation and form of government," he contended, had saved it from the worst of these effects but in a world filled with "utterings of discontent" even America had not been "left wholly untouched."

"Under these world impulses and influences," the speaker continued, "we may have been making too many laws, only to have them flouted, and multiplying the functions of the government in Washington until it verges on what may become a bureaucratic tyranny. Against these processes, abuses and extravagances, we may well apply that common sense which has been

invoked by One who is wise among us.

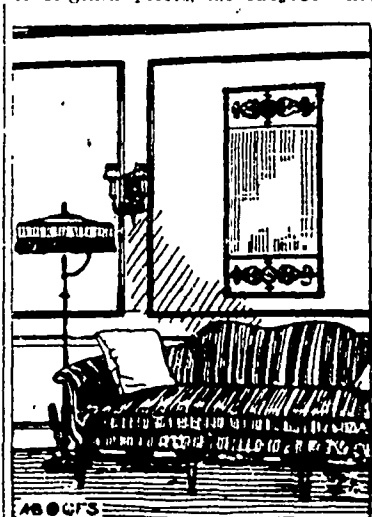
Conditions Must Change. "But while some of the changed conditions and tendencies may be deplored, it would be futile to try to return to pre-war industrial conditions or governmental conceptions. One order succeeds another. We have no real science of government. All governments are still experimental. But we know that they are growing organisms. All change is not progress, but all progress is change. Nations dare not stand still. But in making changes it is more important to be right than to go ahead."

In times of national trouble, the speaker concluded, Washington, Lincoln and Grant "are names to conjure with."

"May we ever follow the national highway their minds projected, finding peace in prosperity, pride in progress and permanency and perpetuity for those things that we most cherish as Americans."

HANDSOME SOFA MAKES EFFECTIVE DECORATION

By MARIAN MOORE. The subject of period furniture has always been a big one, and now that our modern furniture designers are taking so many liberties with the reproductions and adaptations of original pieces, the subject has



AN ADAM SOFA.

become still larger. Your first glance at the very handsome sofa might lead you to think that it was inspired from an old Empire model, but the next time that you look you will be impressed with the fact that the Brothers Adams have left their stamp on its design. Let's call it an Adam sofa, anyway, for the Adam style, taken as a whole, was far superior to the Empire. It is more truthful to say "Adam style" than "Adam period." Inasmuch as both Hepplewhite and Sheraton were holding sway with their designs at practically the same time.

In a room with architectural treatment such as this one, furniture of Adam inspiration seems especially effective. Painted walls, in all their classical plainness, are decorated with just such ornamental media as the Brothers Adams would have used. A mirror with the most delicate of etching and a frame finely painted in the style of a pair of scones whose line design rivals that of the mirror.

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