

"SMILIN' THROUGH" PERFECTLY PLAYED

Sherman Players Give Splendid Rendition Of Jane Cowll's Delightful Comedy-Drama.

THE PROLOGUE. Miss Grace Edwards
Mary Clare, the mother
Miss Marie Davidson
THE PLAY.
John Carteret, E. B. Harrington
Dr. Owen Harding, Miss Violet Le Claire
Ellen, Miss Louise Sherwood
Kathleen Dugannon, J. Gordon Peters
William Ainsley, J. Gordon Peters
Kenneth Wayne, Arthur Hayes
Mary Clare, the daughter
Jeremiah Wayne, Miss Marie Davidson
Mooneyen Clare, Miss Louise Sherwood

In "Smilin' Through" at the Majestic this week, the members of the Sherman Stock company, and particularly Louise Sherwood and E. B. Harrington, do their best dramatic work since the company opened the stock season.

The play is one in which Jane Cowll starred on the stage, and in which Norma Talmadge was seen in the movies. It runs the gamut of human emotions, love, hate, revenge, hope, sacrifice, humor, sudden death and the death that comes in the twilight of old age. But all of these are admirably handled by the cast of the Sherman players. Few stock companies attempt such a dramatic thing, such a deep emotional story as "Smilin' Through," the Sherman Stock company has the ability and the direction to do it.

In the humble opinion of this writer, Mr. Harrington does a much better, a more finished and realistic piece of character work as John Carteret in "Smilin' Through" than he did in "Lightin' ", though it is not the intention to disparage his role in the latter. As the white haired man who hears the grudge of fifty years, who, because he will not forget it, breaks a life-long friendship and seeks to prevent the marriage of his niece, Mr. Harrington is worthy of much praise. For more than before, it seems that he really throws himself into the part and lives it before the audience.

In the first time this season that Miss Sherwood has been given a chance to show the dramatic ability she really has. As Kathleen Dugannon and Mooneyen Clare, she has a role she evidently likes. It ranges from the joyous Irish brogue of the laughing Kathleen when love first comes, to the pathos of a bitter grudge standing in the way of her happiness. It includes the role of the bride-to-be of fifty years ago and of her ghostly shadow that comes smilin' through in the moonlight to visit the old man.

Miss Sherwood is charming in this double role of Kathleen of today and Mooneyen of fifty years ago. She is the sunshine and joy of the play, she has much to say and do and she is required to make quick changes between the two roles, but she is equal to them all.

Again if C. Sobler wins our praise for the excellent way in which he handled the role of Dr. Owen Harding, the bosom friend of Carteret's, gruff, scrappy, philosophical but with a heart, still young, that directs him in showing the others the way to happiness.

Arthur Hayes has a dual role, too, but it does not require much of him until, the close. Then in a difficult characterization, Mr. Hayes gives a special comment for his appearance, demeanor and interpretation as the sensitive shell-shocked and wounded soldier.

J. Gordon Peters seems perfectly at home as the English "Willie" who must be toddling along with a "cherio" as he tops the gate.

Though Violet Le Claire's role as the housekeeper gives her but little to say, she touches it up through her own personality into a part that has not a little comedy relief.

William Griggs contributed much to the success of "Smilin' Through" as given by the Sherman company, by the scenery and stage settings which were prepared under his direction.

A critic of "Smilin' Through" is that it is too long for a stock company audience but that's the nature of the play rather than the fault of the cast. Those upstairs in the theatre who become weary and want to leave should at least do it quietly.—J. R. B.

The Screen Today

STRAND—"Sackcloth and Scarf" pictured version of George Gibbs famous novel featuring Alice Terry, proved a winner with Strand audiences yesterday. The picture theme is developed in the story. The central figures are two girls orphaned by the same tragedy. One is a beautiful, unusual beauty, Polly Kelly, who finds the traces and goes west in search of adventure. She falls in love with a hotel guide. Returning to New York, Polly and Joan go to France. They return and Polly goes to Washington. Her sister follows Joan meets the man whom Polly has loved too well. He has become a congressman. Joan does not know who he is, but she falls in love with him. Then her sister appears on the scene. She tells Joan that the man makes more than 100 to her Joan makes the greatest sacrifice a woman can make and for her sister. It is a gripping drama from start to finish and Miss Terry in the role of Joan is at all times convincing but never tragic. Dorothy Sebastian from "The X-Files" is Polly Orville Caldwell plays the leading male role. Final times Wednesday night.

ISIS—Self sacrifice of an elder sister who is wayward and selfish but natural at that is the main theme of "The Butterfly" the pictureization of Kathleen Norris' novel now playing at the Isis. Laura La Plante, Kenneth Clifford, Norman Kerry, Kenneth Harlan and T. Roy Barnes are the featured players. The story is one of the human love characters as can be found in most any circle of acquaintance unless perhaps it be Konrad, the violinist who is a musical genius. Its love interests and comedy make for fine entertainment. It is an absolutely up-to-date story, swinging from small town to big city, appealing to every type of audience. A fine portrayal of a passionate, headstrong little girl whose type is to be found in every American home. A splendid stage picture of the worst side of a good girl. "Butterfly" was a picture who always had her own way. Her sister gave up everything for her—even the man she loved. But "Butterfly" married and lived in luxury tired of her husband and rushes into the arms of a famous violinist. Then what happened? See the picture and find out this all. Kathleen Norris has written a story of youth that is different.

ON WITH THE NEW



Recent Race No. 3 of the Fast Step stories entitled "Hot Dog Special" is also shown on the same platform. It is a story of a "Long Live the King" and "Little Robinson Crusoe." But "The Rag Man" is the best, or at least makes the most immediate hit because of the abundance of comedy episodes. These are touched up with a sufficiency of thrills and tears to give the story by Willard Mack authentic value. Yesterday's audiences rejoiced and laughed and chuckled all the way through this charming story. They followed Jackie's adventures from the time the orphanage burned down till Jackie, as little Tim Kelly, became the senior member of the firm of "Kelly and Ginsberg," the largest dealers in high class junk in New York.

"THUNDERING HERD" GRAY'S BEST STORY

See "The Thundering Herd" at the Palace this week, by all means. Zane Grey has written many tales of the west, but not one that has been made into pictures compares with this from a standpoint of thrills, of historic value and general entertainment.

Mr. Grey epitomizes the spirit of pioneer America. It deals with a tremendously important period in American history. It illustrates the courage those men and women who in 1870, left their homes in the east to settle in the far west, which today includes the states of Montana and Wyoming. The picture vividly recreates the west as it was then—a vast of wilderness ranged by great herds of buffalo and inhabited by fierce, nomadic Indians. Much of the story was filmed on its actual locale, on locations personally selected by Mr. Grey. Many others were photographed in the rugged and majestic mountains of the north—twelve thousand feet above sea level, and a hundred miles from the nearest railroad, and others were filmed in Yellowstone park. Against this picturesque and acoustically beautiful background was produced one of the most stirring and significant chapters in the winning of the west. Many exciting adventures fall to the lot of those hardy, red-blooded pioneers, and the picture faithfully depicts their hardships, dangers and privations. The picture contains every necessary appeal—action, suspense, heart-interest, romance, drama and thrills. The stampede of the buffalo in a scene never to be forgotten, and the Indian attack is one of the most realistic bits of action ever flashed on the screen, and there are many more such thrills. The cast contains Jack Holt, Lois Wilson, Noah Beery, Raymond Hatton, Charles Ogle and many others.

"SMILIN' THROUGH" AT THURSDAY MATINEE

On account of the World fliers being at the Majestic Tuesday night, the Sherman players will not give a performance of "Smilin' Through," but an extra matinee will be given Thursday. This comedy drama is one of the big hits of the Sherman's local season and doubtless the theater will be crowded Thursday afternoon.

And sometimes the man who complains of having a wife to support lives off her labor at the wash tub.

Now something can be done about your old wood floors

THE designers of these fine new linoleum floors worked hand-in-hand with the needs of architects and decorators. They are beautiful floors. Cemented in place over a cushioning layer of builders' felt, and waxed, they will wear for a lifetime.

Resolve now to visit a home-furnishing store this week. Ask the merchant to show you these pattern floors that are so much in vogue. He will cheerfully estimate on replacing your old worn wood floors with

these smooth, quiet, comfortable floors. Floors that are cleaned by simply dry-mopping. Beautiful, colorful floors on which furniture and fine fabric rugs look their best.

You will find hand-set and moulded in-laid in plain, inset, and marbled tiles; Jaspé; arabesque, figured, and medallion patterns; sturdy, long-wearing prints; and beautiful rugs of printed or inlaid linoleum.

He will show you patterns that are

New



for bedrooms

A black and white drawing cannot do justice to this pretty inlaid pattern. It is a dark gray figure with touches of blue on a buff field. A colorful bedroom can be easily planned with a figured inlaid linoleum pattern or a neat printed matting design. Fine fabric rugs and furniture show their prettiest on these pattern floors of Armstrong's Linoleum.

New



for living-rooms

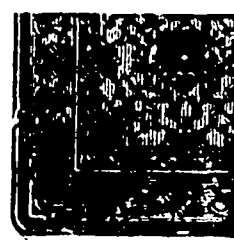
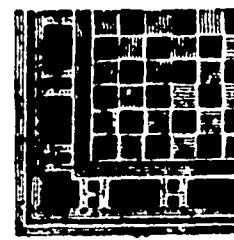
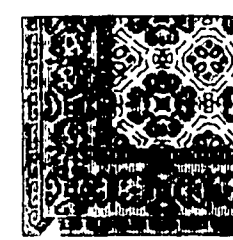
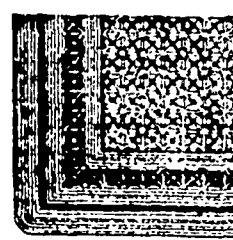
You must see this pretty pattern in its soft, natural colors. It is called Jaspé. It comes in ground colors of blue, green, brown, or gray. The soft field is rippled with lighter and darker tints of the same base color. You will also find parquetry patterns, black and cream tiles—in fact, the color and pattern best suited for each room. Waxed and polished, these floors grow lustrous and mellow,

New



for halls and sun porches

Be sure you are shown the new Handcraft tiles, for sun porches and entrance halls; the Dutch red tiles, an idea borrowed from the spick-and-span kitchens of Old Holland; and the new colorful marble tiles (laid with a plain border, these marble tiles are particularly effective). There are inset tiles of blue and gray that simply refuse to show dirt—and granites of blue, or green, or cork-tan.



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That's a danger signal. If the dentifrice you are using doesn't successfully remove it, do this—the new tooth care children's dentists advise.

FOREMOST dental authorities now advise a new way in caring for a child's teeth. A way different in formula, action and effect from any other method.

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You are urged to make it. To see what modern science is doing for the better protection of children's teeth and gums. Simply use the coupon.

What film indicates. Why it must be bought several times daily.

Look at your child's teeth. If cloudy, dull, discolored, there's a film. And that film is often a danger sign. The child can feel it by running his tongue across his teeth.

Ordinary tooth pastes won't combat it successfully. Try the one you now use. See if the film does not still remain.

Film is a viscous coat that clings to teeth, gets into crevices and stays. It makes pretty teeth ugly, discolored—dingy. Many a

naturally pretty child is handicapped in this way.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs by millions breed in it. They, with tartar, are the chief cause of pyorrhea and gum troubles.

New way removes it. And firms the Gums.

Now modern science has found a safe way to combat film. Super-gritty substances are judged dangerous to the teeth. Soap and chalk methods are inadequate.

This new method, embodied in the tooth paste called Pepsodent, provides the scientifically proved combatant that is being adopted by the people of some 50 nations. Its action is to curdle the film, then harmlessly to remove it.

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Don't you think it worth while, in justice to your children, and in fairness to your self, to try it for ten days? The test will cost you nothing. Use the coupon for a 10-day tube, free.

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