

MISS SHERWOOD A HIT IN 'LILAC TIME'

Jane Cowl's Celebrated Play Serves Sherman Players Well; Is Dramatic Entertainment.

The Players.
Jacques Riffard, Grace Edwards, Capt. Standing, E. G. Peters, Madame Riffard, Yve G. Leclair, Madame Riffard, Marie Davidson, Major Halloway, Louis Lytton, Lieut. Philip Blythe, E. Roy Harrington, Jeannine, Louise Sherwood, Captain Paget, Johnnie Fallon, Cure of the Village, J. F. Sobler, Capt. Walling, J. F. Sobler.

Miss Louise Sherwood, leading woman of the Sherman Stock company, reaches a new pinnacle in the season's repertoire by her excellent work in the role of Jeannine, the heroine of "Lilac Time," Jane Cowl's play, that is the attraction at the Majestic this week.

Miss Sherwood is outstanding in the production. Her work in "Smilin' Through" was admirable, but she does even better in "Lilac Time," in my opinion. Maybe it is because other roles are not made so prominent, but even so, it is Miss Sherwood who "carries" the play along from start to finish. One with lesser ability would have played havoc with it.

A play of France during the war, "Lilac Time" is the story of a great love between a charming French girl, who is left alone by the war with her aged grandfather and her mother, and an English officer, Lieut. Blythe, who is under a cloud cast by one of his superiors. But he vindicates himself, wins the war, and is rewarded for bravery and, under shell fire, saves the man who slandered him.

But the happiness of Jeannine and her lover is short-lived. Her mother, for special duty that will take him back of the enemy's lines. He goes. A year passes. Jeannine hopes and prays. Then comes a letter from him saying he will be back. All is bright again and Jeannine is her old happy, joyous self. Then the shock. Her Philip is reported dead; his identification tag is brought back to her. She swoons, but like the thousands of other women who gave their hearts, yet lived through that war, she rallies to cry "Viva la France" as the troops march by. But we are far afield. It is better to see it for there is a happy ending.

The role of Jeannine is an exacting one, requiring a wide range of emotional expression from the light laughter and happiness of the home to the deep despair of the lovers parting, to the slowly-ebbing hope, the disappointment, then the joy again of life and love. But Miss Sherwood is equal to them all. She was sincerely applauded last night when she finished one of the most dramatic scenes of the play at the end of the second act as her lover goes away.

Sharing with her in the applause during the play however, are Louis Lytton who did a fine bit of character, as Julien the old grandfather. Mr. Lytton also demonstrates his ability in a contrasting role of Capt. Walling, the unscrupulous brother officer of Lieut. Blythe.

E. Roy Harrington as Lieut. Blythe, was adequate. It has been served before, but he appears at his best in a character role. Arthur Hayes appeared quite military as Major Halloway and while army majors undoubtedly have been known to talk and act in that way, for the benefit of the audience Hayes might talk a little slower and more distinct.

George Donahue was much at ease in uniform and with it. K. Sobler as the Cure of the village, provided what little comedy there is to relieve the dramatic intensity of the play.

Majestic audiences are introduced to a new member of the company this week—James Fallon. He does not have much of a part in "Lilac Time," but does it well. A pleasing feature of the production, as has been the case with past offerings, is the scenery painted by W. E. Griggs—J. R. B.

WILLIE WILLIS



"I like our home only it is very lonesome when Papa is mad at Mamma or her at him."

The Screen Today

PALACE—"The Crowded Hour," featuring Bebe Daniels, now being exhibited at the Palace is an alluring story of New York life that is sure to appeal to those who like tales of the great lighted ways of the metropolis. It brings her to the screen in the role of a typical New York girl who plugs along day after day, but who has the tinsel aspirations.

This ambition is shared by Matt Wilde, a genial young man with a gift for tomfoolery, played by T. Roy Barnes. The two put on an impromptu skit during an "intermission" at a dingy Bowery theater, but their roughneck audience fails to appreciate them. One man in the audience, however, recognizes a spark of originality in their act. He is Billy Laidlaw (Kenneth Harland), who came to the theater in search of a little fun. Peg's performance and her dynamic personality so impress him that he seeks her out back-stage and tells her that the act would be a hit on Broadway, and offers him aid in securing an engagement.

Her meeting with Billy gives Peggy the urge toward success, which she achieves rapidly. Peggy and Laidlaw fall in love, though Billy is already married—a loveless affair, and his wife refuses to divorce him. Billy goes to France with the engineers, and Peggy, for the purely selfish reason of being near Laidlaw, goes over as a "Y" entertainer with Matt Wilde. There, with self-sacrifice and hardship on his side, is worked out the regeneration of both Billy and Peggy. The picture closes with Laidlaw's return to his wife and Peggy seeking happiness in the tireless devotion of her stage partner.

Final times Wednesday night, together with other features.

RIALTO—Marshall Neilan, famous director of light comedy and whimsical stories of real life, has returned to his favorite type of story in "The Sporting Venus," now at the Rialto. "The Sporting Venus" is a story by Gerald Beaumont, which is located in Scotland, England and France. Neilan, with his entire company, went abroad and shot half the picture in the actual settings, then returned to the studio to film the interiors.

Bonnie Sweet attempts a new type of role for her in which there is much subtle comedy, and it is a distinct change from the characters she played in "Tess," "Anna Christie" and other pictures.

Ronald Colman plays opposite Miss Sweet as a young Scottish actor, and Lew Cody has a picturesque role as an impoverished count whose creditors force him to marry for money.

STRAND—Fine romantic drama in the colorful and thrilling background of Spain's national sport—the bull fight—accurately describes "The Spaniard" in which Ricardo Cortez, Jetta Goudal and Noah Berry are featured at the Strand this week. It is an appealing story that has a real thriller wrapped right up in it. Cortez plays the role of fiery Spanish lover who boasts that he will win what he wants. The other central figure is Dolores An-

nesley, a young society woman, high-spirited and adventurous, but a born flirt, always looking for new hearts to conquer. The plot revolves around the efforts of Don Pedro, the Spaniard, to tame the coquettish Dolores with whom he falls desperately in love. Dolores only laughs at him, but soon realizes to her sorrow, that Don Pedro is a man of tremendous determination, daring and courage and absolutely ruthless in his method of getting what he wants. He kidnaps her and forces her to submit to his love-making. In spite of the Spanish soldiery, in spite of her own efforts to escape, Don Pedro manages to keep her in his power until she finally yields and marries him. The love action is tense and sweet. There are several thrilling scenes including two bull fights and a cross-country chase. Don Pedro is a striking figure and one of the greatest exploits of pluck and courage ever known has been recorded in film and is shown in its added attraction. Tallo, the famous Siberian lead dog and the driver Gunnar Kason six-foot hero of the dash to save the Alaskan town have already gained a place in the hearts of every red-blooded American. No more gripping or thrilling drama ever was presented than this life and death struggle. A news is also offered.

ISIS—"Beyond the Border" is a place where anything might happen and where everything has been known to happen. That is why it makes such an admirable title for Harry Carey's picture now playing at the Isis. Carey's capabilities are as unlimited as the space "Beyond the Border." It is not at all out of the realm of credulity to see him take the place of another man, and get away with it, as he does in this picture. He plays a man who, in the situation with such finesse that nobody thinks to wonder that the hero does not discover the masquerade.

Nowhere else could that happen except "Beyond the Border" where nobody asks for any explanations when amazingly beautiful relatives put in sudden appearances. It is lovely Mildred Harris who is the fortunate little lady to bear the title "the girl with the camera-proof face," for that is Hollywood's way of saying she is one of the very few beauties to whom the camera is never unkind. Her charm and daintiness in "Beyond the Border" are particularly emphasized by the contrast against the stern manliness of Harry Carey and the rugged beauty of the mountain and valley scenes which provide the alluring background for the picture. Comedy that is different is one of the elements that contribute largely to this fast action western. "Ballo's Race to Nome" a reenactment of the heroic race to save a stricken city and one of the greatest exploits of pluck and courage ever known has been recorded in film and is shown in its added attraction. Tallo, the famous Siberian lead dog and the driver Gunnar Kason six-foot hero of the dash to save the Alaskan town have already gained a place in the hearts of every red-blooded American. No more gripping or thrilling drama ever was presented than this life and death struggle. A news is also offered.

BOY DROWNS.
LA PORT CITY, June 1.—Everett Betts, 12-year-old high school boy, lost his life Saturday evening when he plunged into a pool to recover a ball which had been batted into the water by a companion. His body was rescued 15 minutes later by Fred Taylor, Mooreville farmer.

STATE BRIEFS

DES MOINES—Ralph Dove, 23, until recently a student at Iowa State college, Ames, drowned while bathing in Chicago, it was learned here.

ST. LOUIS—A 48-mile wind damaged telephone lines between here and Denver.

DES MOINES—Judge Martin J. Wade of the federal court, showed improvement and will be taken to his home in Iowa City in a few days.

BUY FLAGS.
SHELLSBURG, June 1.—Through the efforts of the American Legion with Russell E. Elson as commander, thirty flags have been purchased by the business men and organizations of the town to be used for display occasions.

MARENGO GROWS.
Special to The Gazette.
MARENGO, June 1.—Marengo now has a population of 2,000, as shown by the figures compiled by A. H. Turner, who has just completed a census of the city for the government. The figures represent a gain of 42 over the census of 1920.

Sundogs.
When other combinations of reflections from snow crystals occur so as to double or treble the brightness of spots in the arched circle in the reflection of the sunlight forming a band around the horizon at the apparent angular altitude of the sun and usually passing through it, it is known as a sundog.

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—In—
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PALACE

Today
BEBE DANIELS
And
KENNETH HARLAND
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